

56 = 0 .

ALLEGRO  
quasi presto.

Con delicatezza.

## 7<sup>th</sup> ETUDE.

25.

The image shows a musical score for a piano piece, likely a sonata or concerto, in G major. The score is divided into two main sections: "Fin. Poco piu lento." and "in Tempo.".

**Fin. Poco piu lento.** This section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Fin. Poco piu lento." and the dynamics range from *p* (piano) to *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is accompanied by a bass line with a steady eighth-note pulse. Pedal points are indicated by "Ped:" and a diamond symbol.

**in Tempo.** This section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "in Tempo." and the dynamics range from *p* (piano) to *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is accompanied by a bass line with a steady eighth-note pulse. Pedal points are indicated by "Ped:" and a diamond symbol.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains five systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), pedaling instructions (Ped.), and dynamic markings such as *cresc.*, *ff*, *loco.*, and *rall: e dim:*. The music is written in a style characteristic of the Romantic era, with complex textures and expressive markings. The page is numbered '11' at the bottom center.