

126 = ♩
LENTAMENTE
con affetto.

Con tranquillità.

The musical score is written for piano and bass. It begins with a tempo marking of 126 = ♩, followed by the instruction "LENTAMENTE con affetto." The first system is marked "Con tranquillità." and includes a 6/8 time signature. The score is divided into six systems, each with a piano (p) and bass (b) staff. Pedaling is indicated by "Ped:" and "Ped:" with a cross symbol. Dynamics include *p*, *pp*, *con espress.*, *poco rall*, *ten.*, *sempre f*, and *Fine.* The piece concludes with the instruction "in Tempo." and a final flourish. The bass staff includes fingerings (1, 2, 3, 4, 5) and a 3/4 time signature at the end.

22^{me} ETUDE.

81

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedaling instructions are indicated by 'Ped.' with a cross symbol. The score includes the following markings and instructions:

- System 1:** *dimin.*, *Ped.*, *p*, *ff sempre.*
- System 2:** *p*, *ff*, *pp*, *Ped.*
- System 3:** *ff e con fuoco.*, *accelerando.*, *Ped.*
- System 4:** *poco a poco.*, *fff*, *Ped.*
- System 5:** *Ped. calmato*, *poco a poco*, *dimin. e rall.*, *ten.*, *p*, *molto rall.*, *ten.*, *pp*, *ten. sostenuto.*

The score concludes with the initials 'D.C.' at the bottom right.