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We Would See Jesus.

Anna B. Warner.

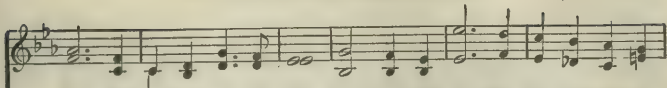
Raynolds.

F. Mendelssohn, Arr.

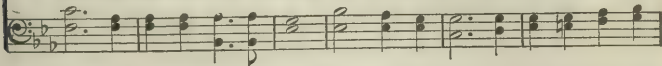
The musical score is written on two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

1. We would see Je - sus—for the shad-ows length-en A - cross this
2. We would see Je - sus—the great Rock-foun-da - tion, Where-on our
3. We would see Je - sus—oth - er lights are pal - ing, Which for long
4. We would see Je - sus—this is all we're need - ing, Strength, joy, and

We Would See Jesus.



lit - tle land-scape of our life; We would see Je - sus, our weak faith to
feet were set by sov'reign grace; Not life, nor death, with all their ag - i -
years we have re-joiced to see; The bless-ings of our pil-grim-age are
will - ing-ness come with the sight; We would see Je - sus, dy - ing, ris - en,



strengthen For the last wea - ri - ness—the fi - nal strife.
ta - tion, Can thence re - move us, if we see His face.
fail - ing; We would not mourn them, for we go to Thee.
plead-ing; Then wel-come, day! and fare-well, mor - tal night! A - MEN.

