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Christ is Coming!

John R. Macduff.

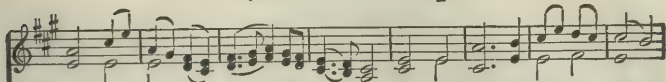
Helmsley. 8s. 7s. 4s.

H. Madan.

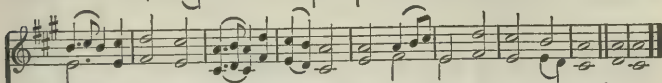
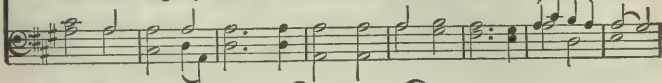
The musical score is written for a four-part setting. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

1. Christ is com-ing! let cre-a-tion Bid her groans and trav-ail cease;
2. Long Thine ex-iles have been pin-ing, Far from rest and home and Thee;
3. With that "bless-ed hope" be-fore us, Let no harp re-main un-strung;

Christ is Coming!



Let the glo - rious proc - la - ma - tion Hope re - store and faith in - crease;
But in heav'n - ly ves - ture shin - ing, Soon they shall Thy glo - ry see;
Let the might - y ad - vent cho - rus On - ward roll from tongue to tongue:



Christ is com - ing! Christ is com - ing! Come, Thou blessed Prince of peace!
Christ is com - ing! Christ is com - ing! Haste the joy - ous ju - bi - lee.
Christ is com - ing! Christ is com - ing! Come, Lord Je - sus, quickly come! A - MEN.

