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Art Thou Weary?

John M. Neale.

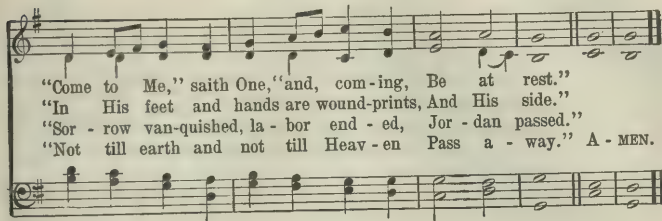
Stephanos. 8. 5. 8. 3.

Henry W. Baker.

The musical score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. It contains a single melodic line. The bottom staff uses a bass clef and the same key signature and time signature, providing a harmonic accompaniment. The lyrics are centered between the two staves.

1. Art thou wear - y, art thou lan - guid, Art thou sore dis - tress?
2. Hath He marks to lead me to Him, If He be my Guide?
3. If I still hold close - ly to Him, What hath He at last?
4. If I ask Him to re - ceive me, Will He say me nay?

Art Thou Weary?



“Come to Me,” saith One, “and, com-ing, Be at rest.”
“In His feet and hands are wound-prints, And His side.”
“Sor-row van-quished, la-bor end-ed, Jor-dan passed.”
“Not till earth and not till Heav-en Pass a-way.” A-MEN.