

Allegretto.

72.

Exercise 72 is in 3/4 time, key of B-flat major, marked *p* (piano). The right hand features a melody with eighth-note patterns and fingerings (1, 3, 5, 2, 1, 3, 2, 4, 3, 3, 2, 2, 3, 2, 1, 2, 5, 4). The left hand plays a steady eighth-note accompaniment with fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1).

The first system continues with the right hand melody and left hand accompaniment. It includes a repeat sign and a key signature change to C major for the final measure.

The second system concludes exercise 72 with the right hand melody and left hand accompaniment, ending with a final cadence in C major.

Andantino.

73.

Exercise 73 is in 6/8 time, key of D major, marked *p* (piano) and *legato*. The right hand features a melody with eighth-note patterns and fingerings (1, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 5, 4, 1, 2, 3, 2, 1, 3, 2). The left hand plays a steady eighth-note accompaniment with fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1).

The first system continues with the right hand melody and left hand accompaniment. It includes a *cresc.* (crescendo) marking and a repeat sign.

The second system concludes exercise 73 with the right hand melody and left hand accompaniment. It includes a *cresc.* (crescendo) marking and a final cadence in D major.