

Give to the Winds Thy fears.

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Translated by John Wesley.

Cantica Laudis.

The musical score is written on two staves. The top staff uses a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. The bottom staff uses a bass clef, the same key signature, and time signature. It provides a harmonic accompaniment with chords and single notes. The lyrics are printed between the two staves, aligned with the musical phrases.

1. Give to the winds thy fears; Hope and be un - dis - mayed;
2. Still heav - y is thy heart? Still sink thy spir - its down?
3. Com - mit thou all thy griefs And ways in - to His hands,
4. Leave to His sov-'reign will To choose and to com - mand:

Give to the Winds Thy fears.



God hearsthy sighsandcountsthy tears, God shall lift up thy head.
Cast off the weight, let fear de - part, And ev - 'ry care be gone.
To His sure truth and ten - der care, Who earth and heav'n commands.
With wonder filled, thou then shalt own How wise, how strong His hand. A-MEN.

