



No. 20

Duvernoy
Op. 298, No. 20

Allegretto

The musical score is written for piano and consists of 32 measures. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into systems of five measures each. The dynamics range from piano (p) to forte (f). The score includes various articulations such as accents (^), slurs, and staccato (stacc.). Fingerings are indicated by numbers 1-5. The score ends with a double bar line and the word "marcato." below it.

Measures 1-5: *mf*, *ten.*, *ten.*

Measures 6-10: *p*, *p*

Measures 11-15: *p*, *cresc.*

Measures 16-20: *mf*, *p*

Measures 21-25: *cresc.*, *f*, *f*

Measures 26-30: *ten.*, *ten.*

Measures 31-32: *cresc.*, *f*, *marcato.*