

Allegretto vivace.

99.

Exercise 99, *Allegretto vivace*, is in 2/4 time with a key signature of three sharps (F#, C#, G#). The piece is marked *ff* (fortissimo) at the beginning. The first system shows the right hand with a series of eighth-note runs and the left hand with chords and eighth notes. The second system features a *p* (piano) dynamic in the right hand and a *f* (forte) dynamic in the left hand. The third system returns to *ff* for both hands. The piece concludes with a repeat sign.

Allegretto.

100.

Exercise 100, *Allegretto*, is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The piece is marked *p* (piano) at the beginning. The first system shows the right hand with eighth-note runs and the left hand with chords. The second system features a *f* (forte) dynamic in the right hand and a *ff* (fortissimo) dynamic in the left hand. The piece concludes with a repeat sign.