

One Day!

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Rev. J. Wilbur Chapman, D.D.

Chas. H. Marsh.

1. One day when heav - en was filled with His prais - es, One day when
 2. One day they led Him up Cal - va - ry's moun - tain, One day they
 3. One day they left Him a - lone in the gar - den, One day He
 4. One day the grave could con - ceal Him no lon - ger, One day the
 5. One day the trump - et will sound for His com - ing, One day the

sin was as black as could be, ... Je - sus came forth to be
 nailed Him to die on the tree; .. Suf - fer - ing an - guish, de -
 rest - ed, from suf - fer - ing free; .. An - gels came down o'er His
 stone rolled a - way from the door; .. Then He a - rose, o - ver
 skies with His glo - ries will shine; Won - der - ful day, my be -

born of a vir - gin—Dwelt amongst men, my ex - am - ple is He! ...
 spised and re - ject - ed; Bear - ing our sins, my Re - deem - er is He! ...
 tomb to keep vig - il; Hope of the hope - less, my Sav - ior is He! ...
 death He had conquered; Now is as - cend - ed, my Lord ev - er - more!
 lov - ed ones bring - ing; Glo - ri - ous Sav - ior, this Je - sus is mine!

CHORUS.

Liv - ing, He loved me; dy - ing, He saved me; Bur - ied, He
 car - ried my sins far a - way; .. Ris - ing, He jus - ti - fied

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The musical score is written on two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. Above the staff, there are dynamic markings: 'cres.' followed by four accent marks (>) and '> rit.' followed by three accent marks (>). The bottom staff is in bass clef with the same key signature. It provides a harmonic accompaniment with chords and single notes. The lyrics are written between the two staves.

free - ly for - ev - er: One day He's com - ing—O glo - ri - ous day!