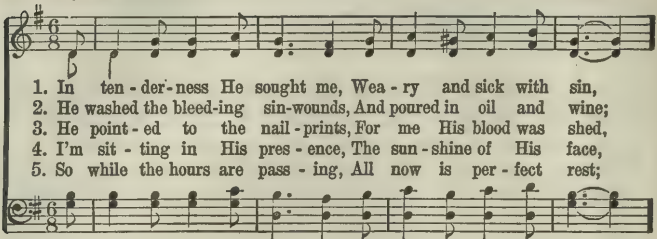
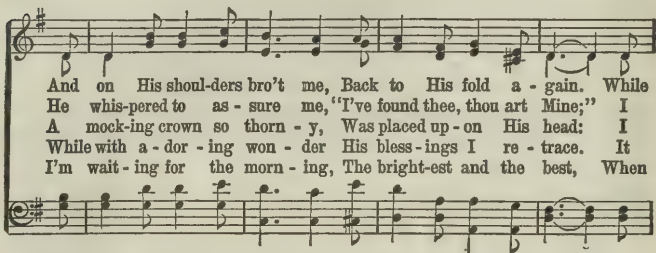


W. Spencer Walton.

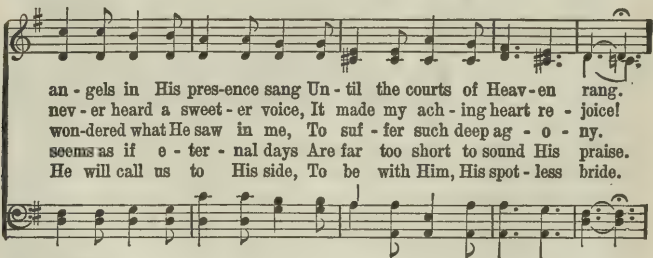
A. J. Gordon.



1. In ten-der-ness He sought me, Wea-ry and sick with sin,
 2. He washed the bleed-ing sin-wounds, And poured in oil and wine;
 3. He point-ed to the nail-prints, For me His blood was shed,
 4. I'm sit-ting in His pres-ence, The sun-shine of His face,
 5. So while the hours are pass-ing, All now is per-fect rest;

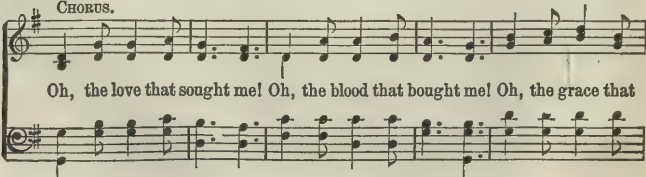


And on His shoul-ders bro't me, Back to His fold a-gain. While
 He whis-pered to as-sure me, "I've found thee, thou art Mine," I
 A mock-ing crown so thorn-y, Was placed up-on His head: I
 While with a-dor-ing won-der His bless-ings I re-trace. It
 I'm wait-ing for the morn-ing, The bright-est and the best, When



an-gels in His pres-ence sang Un-til the courts of Heav-en rang.
 nev-er heard a sweet-er voice, It made my ach-ing heart re-joice!
 won-dered what He saw in me, To suf-fer such deep ag-o-ny.
 seems as if e-ter-nal days Are far too short to sound His praise.
 He will call us to His side, To be with Him, His spot-less bride.

CHORUS.



Oh, the love that sought me! Oh, the blood that bought me! Oh, the grace that

In Tenderness He Sought Me.

bro't me to the fold, Wondrous grace that bro't me to the fold! A-MEN.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music ends with a double bar line and repeat signs.