

Julia H. Johnston.

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J. W. Henderson.

1. There's a sweet and bless-ed sto-ry Of the Christ who came from glo-ry,
 2. From the depth of sin and sad-ness To the heights of joy and glad-ness
 3. From the throne of heav'n-ly glo-ry— Oh, the sweet and bless-ed sto-ry!
 4. By and by with joy in-creas-ing, And with grat-i-tude un-ceas-ing,

Just to res-cue me from sin and mis-er-y; He in loving kindness sought me,
 Je-sus lift-ed me, in mer-cy full and free; With His precious blood He bo't me,
 Je-sus came to lift the lost in sin and woe In-to lib-er-ty all-glo-rious,
 Lift-ed up with Christ for-ev-er-more to be; I will join the hosts there sing-ing,

ad lib.

And from sin and shame hath bro't me, Hal-le-lu-jah! Je-sus ran-somed me.
 When I knew Him not, He sought me, And in love di-vine He ran-somed me.
 Tro-phies of His grace vic-to-rious, Ev-er-more re-joic-ing here be-low.
 In the an-them ev-er ring-ing, To the King of Love who ran-somed me.

CHORUS.

Hal-le-lu-jah, what a Sav-ior! Who can take a poor lost sin-ner, Lift him

From the mi-ry clay and set him free; (Hal-le-lu-jah!) I will ev-er tell the sto-ry,

He Ransomed Me.

ad lib.

Shout-ing glo-ry, glo-ry, glo-ry, Hal-le-lu-jah! Je-sus ran-somed me.

The musical score consists of two staves. The upper staff is in treble clef and contains a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, aligned with the notes. The piece concludes with a double bar line.