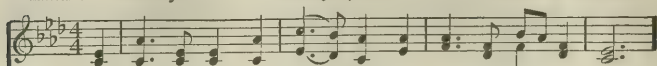


I Love to Tell the Story.

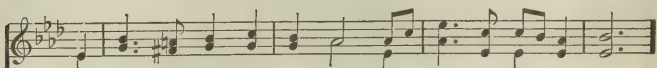
Katherine Hankey.

Hankey. 75. D.

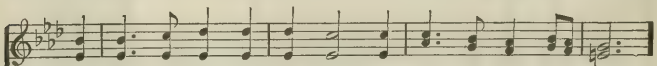
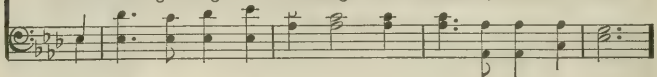
William G. Fischer.



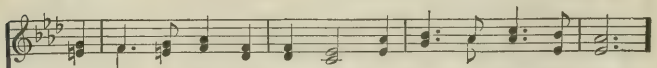
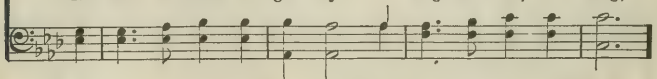
1. I love to tell the sto - ry, Of un - seen things a - bove,
2. I love to tell the sto - ry; More won - der - ful it seems
3. I love to tell the sto - ry; 'Tis pleas - ant to re - peat
4. I love to tell the sto - ry; For those who know it best



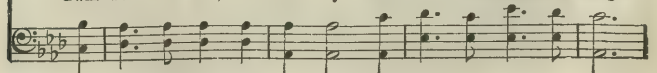
Of Je - sus and His glo - ry, Of Je - sus and His love.
 Than all the gold - en fan - cies Of all our gold - en dreams.
 What seems, each time I tell it, More won - der - ful - ly sweet.
 Seem hun - ger - ing and thirst - ing To hear it, like the rest.



I love to tell the sto - ry Be - cause I know 'tis true;
 I love to tell the sto - ry, It did so much for me;
 I love to tell the sto - ry, For some have nev - er heard
 And when in scenes of glo - ry I sing the new, new song,



It sat - is - fies my long - ings As noth - ing else can do.
 And that is just the rea - son I tell it now to thee.
 The mes - sage of sal - va - tion From God's own Ho - ly Word.
 'Twill be the old, old sto - ry That I have loved so long.



I Love to Tell the Story.

REFRAIN.

I love to tell the sto - ry, 'Twill be my theme in glo - ry To

tell the old, old sto - ry, Of Je - sus and His love. A-MEN.

The musical score is written on four staves. The first two staves represent the vocal line, and the last two represent the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The melody is simple and hymn-like, with a clear refrain section indicated by the label 'REFRAIN.' above the first staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line and a final chord.