

Allegro.

92.

Exercise 92 is in 3/4 time and begins with a forte (*f*) dynamic. The right hand features a melody of eighth notes with slurs and fingerings (1, 3, 2, 1, 2). The left hand plays a steady eighth-note accompaniment with fingerings (5, 1, 3, 2, 1, 2). The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, while the second ending concludes with a final chord. The key signature has one sharp (F#).

Allegro.

93.

Exercise 93 is in 2/4 time and begins with a piano (*p*) dynamic. The right hand plays a melody of eighth notes with slurs and fingerings (1, 2, 3, 5, 3, 2, 1, 4, 2, 1, 2). The left hand provides a simple accompaniment with fingerings (4, 1, 2). The piece features a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with a final chord. The key signature has three flats (Bb, Eb, Ab).

88 89 90 91 92 93

*cresc.*

94.

*Allegro.*

*p*

94 95 96 97 98 99

100 101 102 103 104 105

*p*

106 107 108 109 110 111

*f*

95.

*Allegro à la Valse.*

*p*

112 113 114 115 116 117

118 119 120 121 122 123

*p*

124 125 126 127 128 129