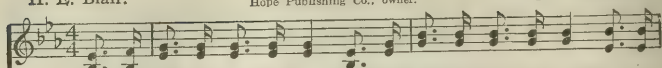


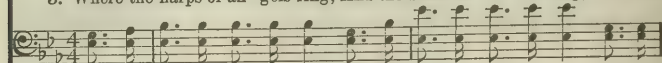
H. E. Blair.

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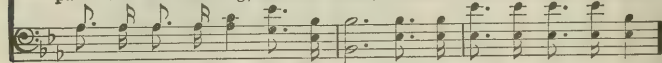
Wm. J. Kirkpatrick.



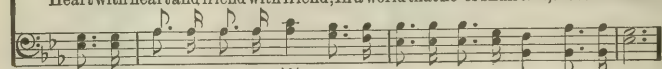
1. On the hap - py, gold-en shore, Where the faithful part no more, When the
2. Here our fond-est hopes are vain, Dear-est links are rent in twain; But in
3. Where the harps of an - gels ring, And the blest for - ev - er sing, In the



storms of life are o'er, Meet me there; Where the night dis-solves a - way
Heav'n no throb of pain, Meet me there; By the riv - er spark-ling bright.
pal - ace of the King, Meet me there; Where in sweet com-mun-ion blend



In - to pure and per-fect day, I am go-ing home to stay, Meet me there.
In the cit - y of de-light, Where our faith is lost in sight, Meet me there.
Heart with heart and friend with friend, In a world that ne'er shall end, Meet me there.



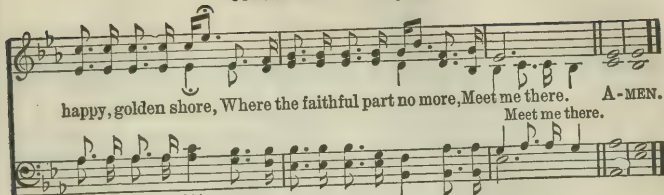
CHORUS.

Meet me there, Meet me there, Where the tree of life is
Meet me there, Meet me there,



bloom-ing, Meet me there; When the storms of life are o'er, On the
Meet me there;

Meet Me There.



happy, golden shore, Where the faithful part no more, Meet me there. A-MEN.
Meet me there.

The image shows a musical score for the hymn "Meet Me There." It consists of two staves. The top staff is a vocal melody in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staff. The piece concludes with a double bar line and repeat signs on both staves.