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Knocking, Knocking.

Mrs. H. B. Stowe, arr.

Geo. F. Root.

1. Knock-ing, knock-ing, who is there? Wait-ing, wait-ing, oh, how fair!
2. Knock-ing, knock-ing, still He's there, Wait-ing, wait-ing, won-drous fair;
3. Knock-ing, knock-ing,—what, still there? Wait-ing, wait-ing, grand and fair;

Knocking, Knocking.

The first system of music consists of a vocal melody and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and ends with a half note G5. The piano accompaniment is written on a bass clef staff with the same key signature and time signature. It begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, and ends with a half note G4.

'Tis a Pil-grim, strange and king-ly, Nev-er such was seen be-fore.
But the door is hard to o - pen, For the weeds and i - vy - vine,
Yes, the pierc-ed hand still knock-eth, And be-neath the crown-ed hair

The second system of music continues the vocal melody and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of two flats and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and ends with a half note G5. The piano accompaniment is written on a bass clef staff with the same key signature and time signature. It begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, and ends with a half note G4.

Ah! my soul, for such a won-der Wilt thou not un-do the door?
With their dark and cling-ing ten-drils, Ev - er round the hing-es twine.
Beam the pa-tient eyes, so ten-der, Of thy Sav-ior, wait-ing there.