

He is the King of Love.

CHORUS SONG.

Rev. A. H. Ackley.

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B. D. Ackley.

1. Je - sus my Sav-ior, the Son of God, Seek-ing the sinner He came, (He came.)
2. Think of the grandeur of His do-main, Myr-i-ad worlds, what are they! (are they!)

Bro - ken in heart for a wand'ring world, Covered with sin and shame, . . .
Stars of the heav'n's with bright glowing flame, Soon they'll all pass a-way. . . .
with sin and shame,
all pass a-way.

Mer-cy He bro't to the cap-tive soul, Hope for the vil-est of men, . . .
God of the u-ni-verse, King for aye, Nothing His great throne shall move,
the vil-est of men,
His great throne shall move,

Love that endures when all oth-ers fail, Sing it a-gain and a - gain.
Love to the world now in Christ reveals, He is the blest King of Love.

CHORUS.

He is the King of Love, . . . Changeless, transforming, di-vine, . . .
of Love, trans-form-ing, di-vine.

He is the King of Love.

He is the King of my life, What a won-der-ful joy is mine! . .

Of His great love I'll sing, . . . Sent from the Fa-ther a - bove, . . .
I'll sing, the Fa-ther a - bove,

rit.
To Him for-ev - er my soul will cling, He is the King of Love.
the King of Love.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily in the soprano and alto parts, with the piano providing harmonic support. The lyrics are written below the vocal staves, with some words appearing in italics or with specific musical markings like 'rit.' (ritardando).