

461

Keep On Praying.

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B. B. McK.

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The musical score is written for two voices and piano accompaniment. It consists of two systems. The first system has a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system continues the melody and accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are printed below the vocal lines.

Keep on pray-ing till you pray it thro', Keep on praying till you pray it thro';

God's great prom-is-es are al-ways true, Keep on pray-ing till you pray it thro'.