

Wonderful Grace of Jesus.

H. L.

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Haldor Lillenas.

1. Won-der-ful grace of Je - sus, Greater than all my sin; How shall my tongue de-
2. Won-der-ful grace of Je - sus, Reaching to all the lost, By it I have been
3. Won-der-ful grace of Je - sus, Reaching the most defiled, By its transforming

scribe it, Where shall its praise be-gin? . . Tak - ing a-way my bur - den,
 pardoned, Saved to the ut - ter - most; . . Chains have been torn a-sun-der,
 pow - er, Mak - ing him God's dear child, . . Pur-chas-ing peace and heav-en,

Setting my spir-it free; For the wonderful grace of Je - sus reach-es me.
 Giving me lib-er - ty; For the wonderful grace of Je - sus reach-es me.
 For all e-ter-ni - ty; And the wonderful grace of Je - sus reach-es me.

CHORUS.

the match-less grace of Je - sus,
 Won-der-ful the matchless grace of Je - - - sus, Deep-er than the

might-y roll - ing sea; . . . the roll - ing sea; Won - - - der - ful
 High - er than the moun-tain,

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grace all - suf - fi - - cient for me, for e - ven me,
sparkling like a fountain, All suf-fi-cient grace for e-ven me,

The first system of the hymn features a treble and bass staff in G major (one sharp). The melody is in the treble, and the bass provides a harmonic accompaniment. The lyrics are written below the notes.

Broad-er than the scope of my trans-gres-sions, Great-er far than all my sin and
transgressions, sing it,

The second system continues the melody and accompaniment. The lyrics are written below the notes.

shame, O mag-ni-fy the pre-cious name of Je-sus, Praise His name!
my sin and shame,

The third system concludes the hymn. The melody and accompaniment end with a double bar line. The lyrics are written below the notes.