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I Would Be True.

USED BY PERMISSION OF J. YATES PEEK.

Howard Arnold Walter.

Peek.

Joseph Yates Peek.

1. I would be true, for there are those who trust me; I would be
2. I would be friend of all—the foe, the friend-less; I would be

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

I Would Be True.

The musical score is written for a piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a double bar line and repeat dots.

pure, for there are those who care; I would be strong, for
giv - ing, and for - get the gift; I would be hum - ble,

there is much to suf - fer; I would be brave, for there is much to
for I know my weak - ness; I would look up, and laugh, and love, and

dare, I would be brave, for there is much to dare.
lift, I would look up, and laugh, and love, and lift. A - MEN.