

Exercise.

K.

Exercise K, measures 1-6. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes, including fingerings (1, 2, 3, 4, 5).

Andantino. (♩ = 120)

Study X.

Study X, measures 1-6. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The left hand has a harmonic accompaniment with chords and single notes, including fingerings (1, 2, 3, 4, 5).

Study X, measures 7-12. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The left hand has a harmonic accompaniment with chords and single notes, including fingerings (1, 2, 3, 4, 5).

Study X, measures 13-18. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The left hand has a harmonic accompaniment with chords and single notes, including fingerings (1, 2, 3, 4, 5).

Study X, measures 19-24. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The left hand has a harmonic accompaniment with chords and single notes, including fingerings (1, 2, 3, 4, 5).

Study X, measures 25-30. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The left hand has a harmonic accompaniment with chords and single notes, including fingerings (1, 2, 3, 4, 5).