

Exercise.

M.

Exercise, marked 'M.', is a short piece in 3/4 time, key of D major. It consists of two staves. The right hand features a series of eighth-note runs with fingerings 1-3-1, 4-1-3, 1-4, and 2-3-1. The left hand plays a steady eighth-note accompaniment with fingerings 1-3, 2-3-1, and 4. The piece concludes with a final chord in the right hand.

Allegretto. ($\text{♩} = 152$)

Study XII.

Study XII, marked 'Allegretto' with a tempo of 152 beats per minute, is in 3/4 time, key of D major. It begins with a mezzo-forte (*mf*) dynamic. The right hand has eighth-note patterns with fingerings 1-3-1, 2-4-1, 1-4, and 2-1-3. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 1-2-5 and 1-2-5.

This section continues the musical score for Study XII. The right hand continues with eighth-note runs and fingerings 1-4, 2-3-1, 1-4, and 1-4. The left hand maintains the accompaniment with fingerings 1-5, 2-5, 1-5, and 1-5.

This section continues the musical score for Study XII. The right hand features eighth-note runs with fingerings 1-4, 2-3-1, 1-4, and 1-4. The left hand continues the accompaniment with fingerings 1-5, 2-5, 1-5, and 1-5. The piece concludes with a *Fine.* marking.

This section continues the musical score for Study XII. The right hand has eighth-note runs with fingerings 1-4, 2-3-1, 1-4, and 1-4. The left hand continues the accompaniment with fingerings 1-5, 2-5, 1-5, and 1-5.

This section continues the musical score for Study XII. The right hand has eighth-note runs with fingerings 1-4, 2-3-1, 1-4, and 1-4. The left hand continues the accompaniment with fingerings 1-5, 2-5, 1-5, and 1-5. The piece concludes with a final chord in the right hand.