

2 C. CZERNY, op. 365.
Cah. 2.

JEDE REPETITION 20 mal.

Molto Allegro. $\text{♩} = 96$.

N^o 13

The musical score is for exercise No. 13, consisting of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked 'Molto Allegro' with a tempo of 96 quarter notes per minute. The score includes various musical notations:
 - **Dynamic markings:** *p* (piano) at the beginning, *cresc.* (crescendo) in the first system, *dim.* (decrescendo) in the second system, and *f* (forte) in the third system.
 - **Articulation and Fingerings:** Numerous slurs, accents, and fingerings (1-5) are present throughout the piece.
 - **Repetition:** The instruction 'JEDE REPETITION 20 mal.' indicates that each measure or group of measures should be repeated 20 times.
 - **Other markings:** '8a' appears above the first staff of the second system, and 'loco' appears above the first staff of the third system.
 - **Staff notation:** The first staff of each system is in treble clef, and the second is in bass clef. The piece concludes with a double bar line and repeat dots.

T.H. 6972.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various musical notations such as notes, rests, and fingerings. The score is highly technical, featuring many triplets and complex rhythmic patterns. The final system is labeled "CODA." and ends with a double bar line.

T.H. 6972.