

Presto.

Nr. 3.

The musical score is written for piano and consists of five systems. Each system contains a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature has one sharp (F#), indicating E minor. The time signature is 3/4. The tempo is marked 'Presto.' at the beginning. The score includes various dynamic markings: *pp* (pianissimo) in the first two systems, *p* (piano) in the third system, *mf* (mezzo-forte) in the fourth system, and *f* (forte) in the fifth system. The right hand features rapid, scale-like passages with fingerings indicated above the notes. The left hand provides harmonic support with chords and single notes, often marked with 'Ped.' and asterisks. The piece concludes with a repeat sign and a final flourish marked 'f (II volta rit.)'.

NB. Diese Studie (Vorbild die grosse a-moll Etude, op. 25 v. Chopin) könnte man eine Vorhalt-Etüde nennen. Aus Vorhalten und durchgehenden Noten bildet die Oberstimme skalenartige Figuren, während die Mittelstimme aus reinen oder aufgelösten Harmonien besteht. Auch kann man dazu die Triolenfiguren im Bass beizählen. Die Grundharmonie im I. Takte ist also rein e-moll.