

Con fuoco.

Nr. 15.

The main musical score consists of five systems of piano music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The music features complex, rapid passages in the right hand, often with slurs and fingering numbers (1-5). The left hand provides harmonic support with chords and single notes. Performance markings include 'f' (forte) and 'Ped.' (pedal). Asterisks (*) are placed below the bass staff in various measures.

Varianten:

a) u.s.w.

Variant a) shows a short melodic fragment in the treble staff with a key signature change to one flat (B-flat major to F major) and a final sharp sign indicating a key change to D major.

b) u.s.w.

Variant b) shows a short melodic fragment in the treble staff with a key signature change to one flat (B-flat major to F major) and a final sharp sign indicating a key change to D major.



First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic and a *p cantando* marking. Bass staff has a *Red.* marking. Fingering numbers are present above the treble staff notes.



Second system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-piano (*mp*) dynamic and a *Red. segue* marking. Fingering numbers are present above the treble staff notes.



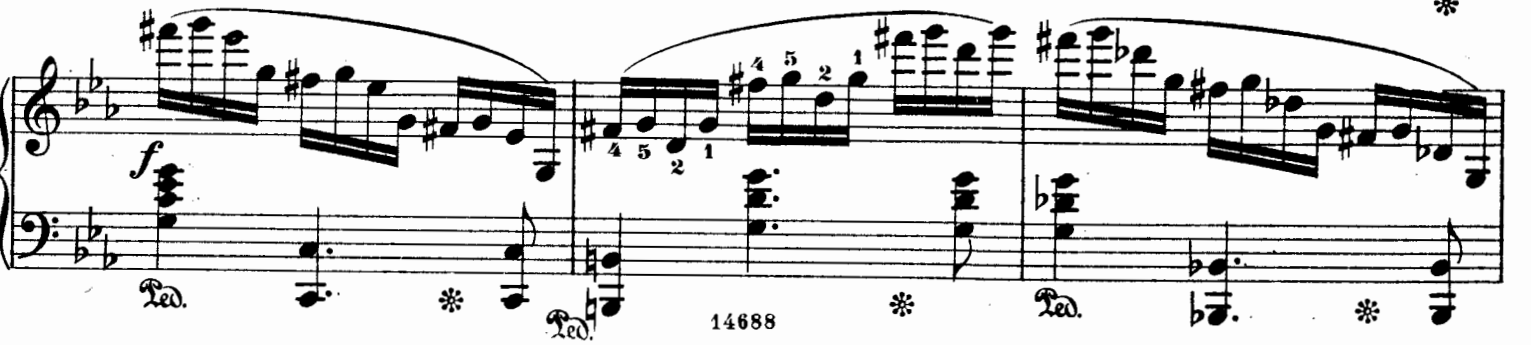
Third system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. Fingering numbers are present above the treble staff notes.



Fourth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a piano (*p*) dynamic. Fingering numbers are present above the treble staff notes.



Fifth system of musical notation. Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic. Bass staff has a fortissimo (*ff*) dynamic. Fingering numbers are present above the treble staff notes.



Sixth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic. Fingering numbers are present above the treble staff notes.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major. The notation includes various dynamics: *ff* (fortissimo) in the fifth system, *mf* (mezzo-forte) in the fifth system, *dim.* (diminuendo) in the sixth system, *p* (piano) in the sixth system, and *pp* (pianissimo) in the sixth system. Performance markings include *Tad.* (Tacet) and asterisks (*) indicating specific points or measures. The music features complex chords, arpeggios, and fingerings, with some measures containing multiple accidentals and slurs. The notation is dense and detailed, typical of a professional musical score.