

Andante con moto.

p

mf

p

p

sopra la m.d. * *Ped.* * *Ped. segue*

sotto *

sopra * *sotto* * *sopra* *

NB. Man muss in dieser Studie aus Gründen des richtigen Pedalgebrauchs und Harmonie die Auflösung, (Consonanz) den Trillernoten (Nebentöne, Vorhalte von unten und oben) gegenüber unmerklich stärker spielen. Ohne Pedalisation müssten die beiden Töne natürlich gleich stark sein.

mf

mf

p

mf

f

p

mf

f

p

mp

p

Red.

Red.

Red.

Red. segue

1 2 1 2

1 2 1 2

1 2

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The melody in the treble staff is marked *mf* (mezzo-forte). The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble and bass staves. The melody in the treble staff is marked *p* (piano). The bass staff continues the accompaniment.

Third system of musical notation. Treble and bass staves. The melody in the treble staff is marked *mf* (mezzo-forte). The bass staff continues the accompaniment.

Fourth system of musical notation. Treble and bass staves. The melody in the treble staff is marked *mf* (mezzo-forte). The bass staff is marked *p* (piano). The words *sotto* and *sopra* are written below the bass staff.

Fifth system of musical notation. Treble and bass staves. The melody in the treble staff is marked *pp* (pianissimo). The bass staff is marked *poco a poco dim.* (poco a poco diminuendo). The system ends with a double bar line and a fermata.