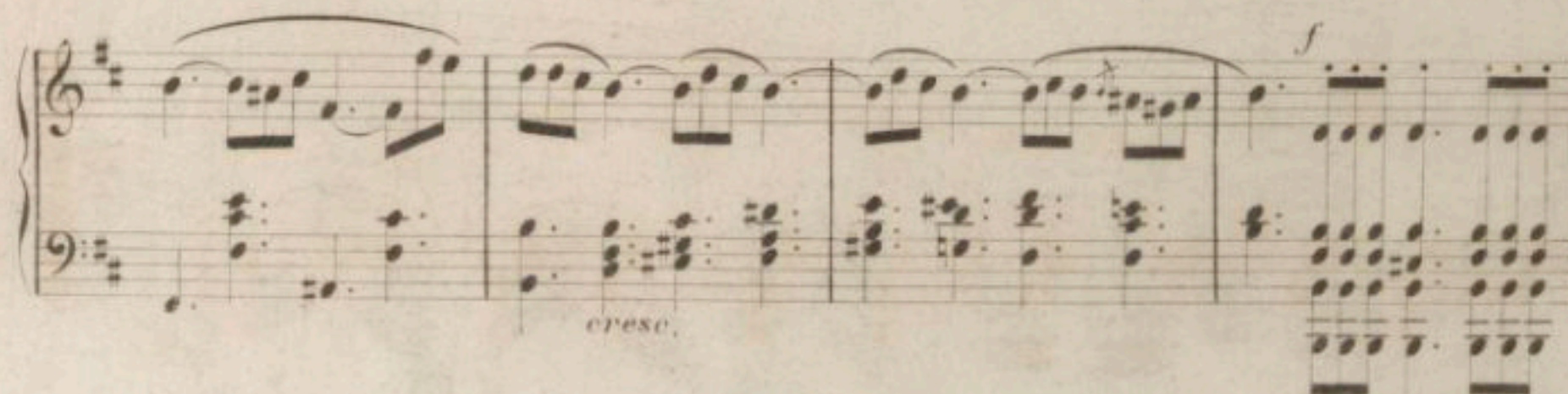
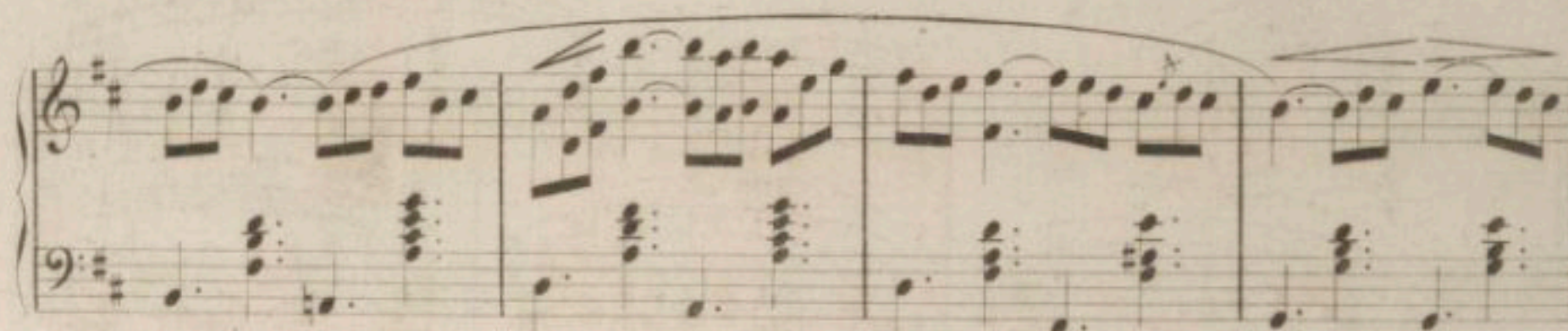
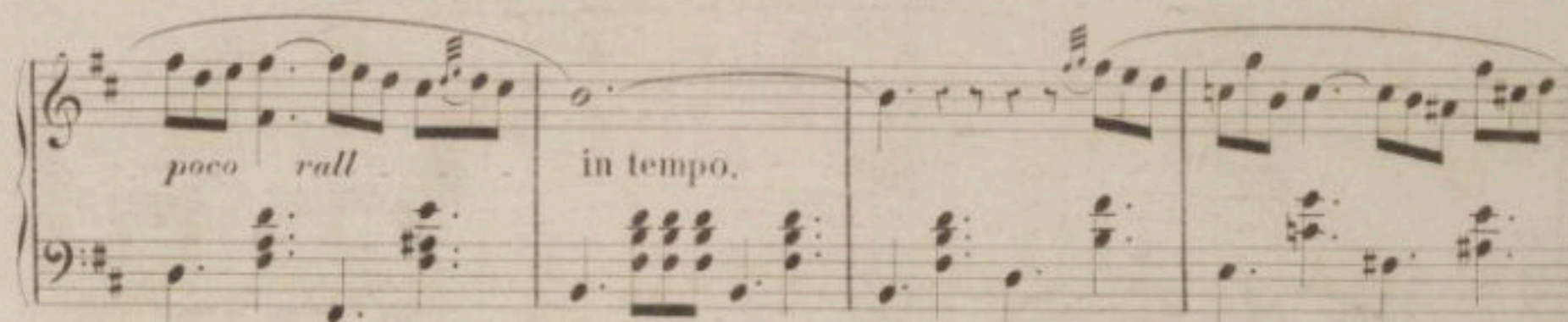
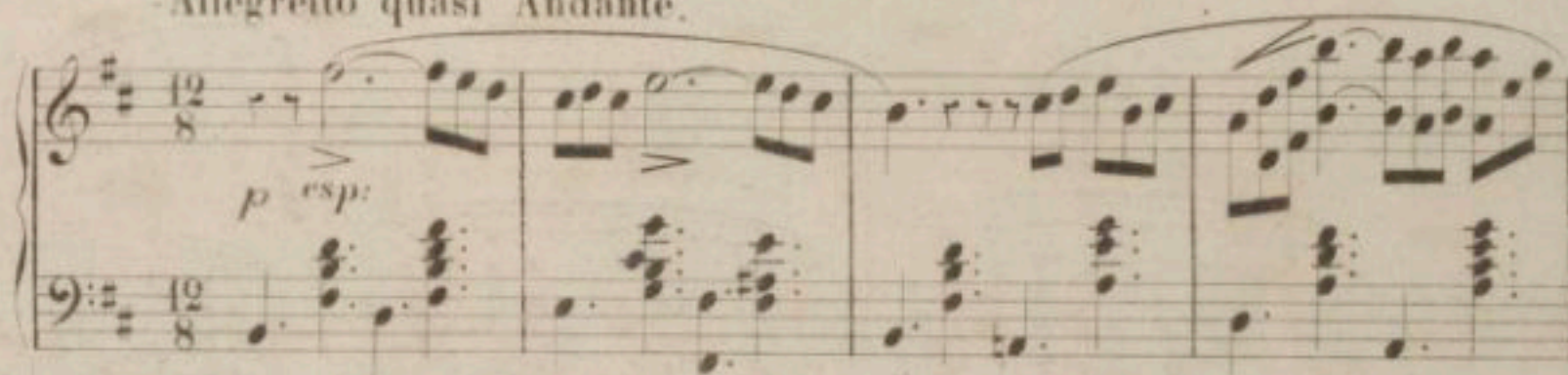




Les Oliviers

Allegretto quasi Andante.

ETUDE
XXXIX.



S. 960. 5.

in Tempo. poco più lento.

rall
Dim.

p esp.
Ped. Ped. Ped. Ped. Ped.

f
Ped. Ped. Ped. Ped. *simile.*

Dim.
p Ped. Ped.

f
Dim.

p cresc.
Ped. Ped. Ped. Ped. Ped.



Handwritten musical score for piano, page 51. The score consists of four systems of two staves each (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues this pattern. The third system includes dynamic markings *Cres.* and *f* in the treble, and *rall* in the bass. The fourth system includes *Dim.* in the treble, *pp* and *Ped* in the bass, and *m.d.* at the end. The piece concludes with a double bar line and a repeat sign.