

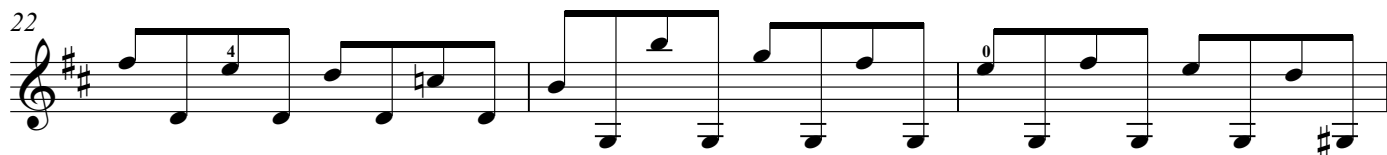
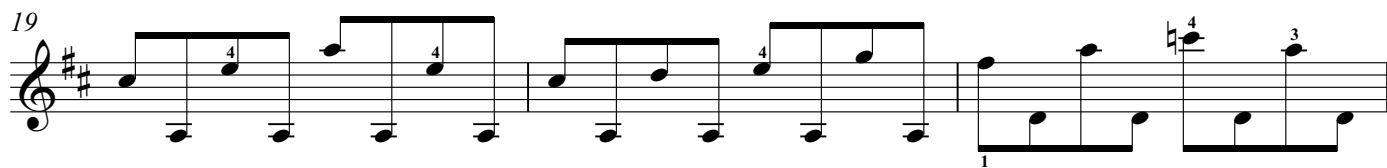
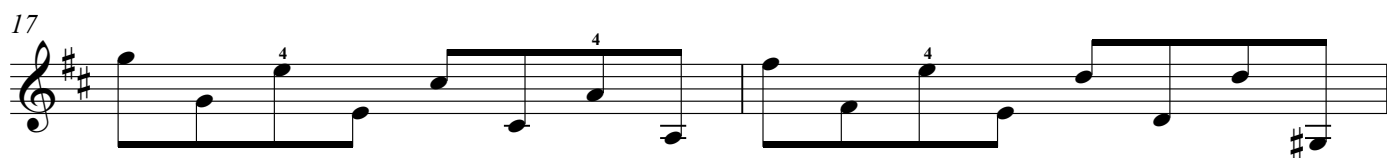
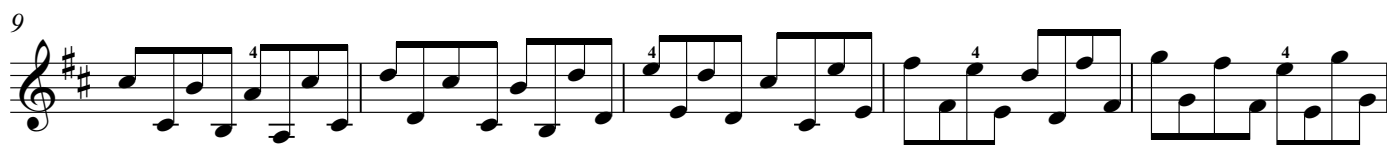
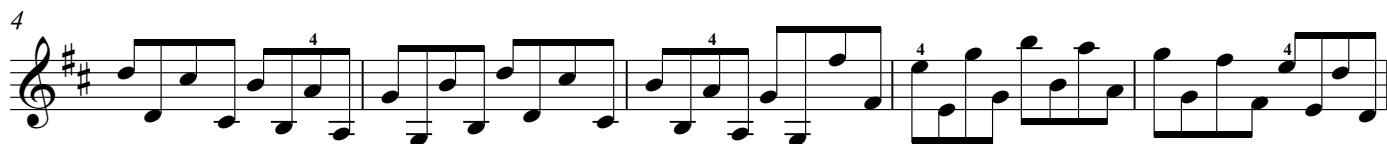


No. 7

Kreutzer
No. 7

Bowing as in the preceding Etude.

Allegro Assai



25

Exercise 25 consists of six measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The second measure contains a bass clef and a whole note G3. The third measure contains a treble clef and a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The fourth measure contains a bass clef and a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The fifth measure contains a treble clef and a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The sixth measure contains a bass clef and a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The exercise is marked with a tempo of 120 and a dynamic of *f*.

30

30

34

Exercise 34 consists of eight measures. The first measure contains a whole note chord with a '0' above the root and a '3' above the third. The second measure contains a whole note chord with a '2' above the root and a '1' above the second. The third measure contains a whole note chord with a '2' above the root and a '1' above the second. The fourth measure contains a whole note chord with a '2' above the root and a '1' above the second. The fifth measure contains a whole note chord with a '4' above the root and a '4' above the fourth. The sixth measure contains a whole note chord with a '4' above the root and a '4' above the fourth. The seventh measure contains a whole note chord with a '1' above the root and a '4' above the fourth. The eighth measure contains a whole note chord with a '4' above the root and a '4' above the fourth.

38



42

Musical notation for measure 42, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with eighth and sixteenth notes, including triplets and slurs. Fingering numbers (1, 2, 3, 0) are indicated above the notes.

47

Musical notation for measure 47. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a trill on the final note. The bass line consists of eighth and quarter notes. A fermata is placed over the final note of the melody.

50

