



No. 19

(Variation 3)

Kreutzer
No. 19

Moderato

3

5

6

7

9

10

11

12

13

14

15

tr

17

tr

19

tr

21

22

23

tr

25

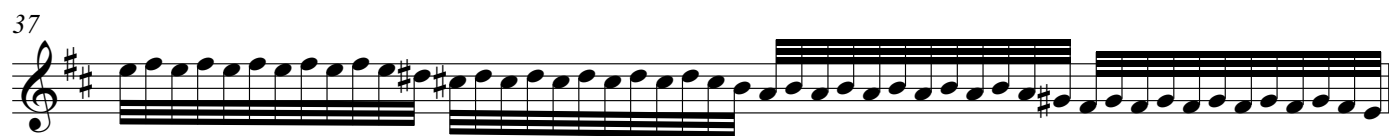
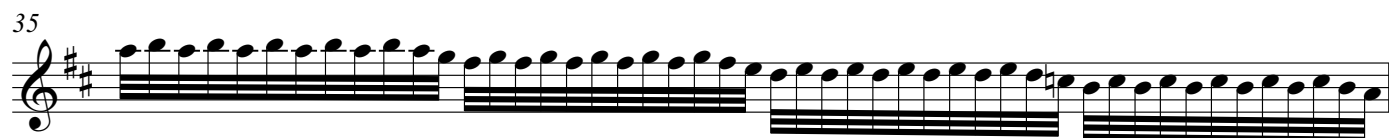
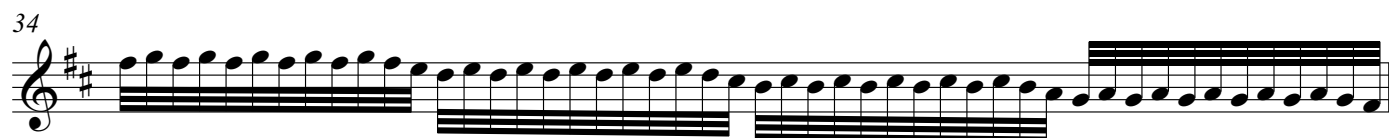
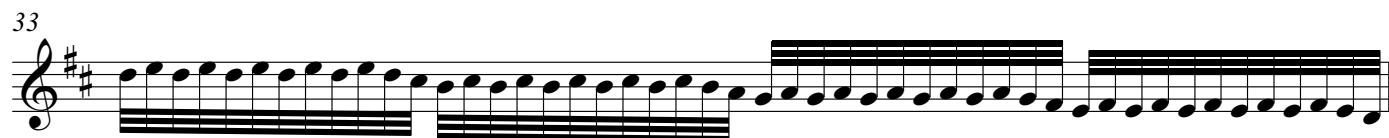
26

27

28

29

This musical score is for guitar, spanning measures 15 to 29. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements: measure 15 features a melodic line with a trill (tr) on the second measure; measures 17, 19, and 23 also contain trills. Measures 17 through 29 are characterized by dense, fast-paced sixteenth-note passages, often with multiple beamed notes. Fingering numbers (0, 1, 2) are indicated above specific notes. The score is presented on ten staves, with measure numbers 15, 17, 19, 21, 22, 23, 25, 26, 27, 28, and 29 marking the beginning of each staff.



43

45

50

53

54

55

56

57

59

60

61

62

This musical score is for guitar, spanning measures 43 to 62. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various guitar-specific techniques:

- Trills (tr):** Indicated by 'tr' above notes in measures 43, 45, 50, and 57.
- Arpeggios:** Shown as vertical clusters of notes in measures 43, 45, 50, 53, 54, 55, 56, 59, 60, and 61.
- Hammer-ons and Pull-offs:** Indicated by numbers 0, 1, 2, 3, and 4 above notes in measures 57, 61, and 62.
- Accents:** Indicated by a double dot (..) above notes in measures 45, 50, and 57.
- Rehearsal Marks:** Labeled as 'II^a' in measure 45 and 'I^a' in measure 50.
- Ornaments:** Indicated by a vertical line with a flag in measure 62.