

Allegro. (♩ = 138)

6.

The score is written for a single instrument, likely a piano, in B-flat major (two flats) and 3/4 time. The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The piece is divided into two main sections, A and B, separated by a double bar line.

Section A: This section begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, often marked with *sf* (sforzando) and fingerings like 1, 2, 3, 4, 5. The left hand plays a continuous eighth-note accompaniment, starting with a *legato* marking. The section concludes with a *rinf.* (rinforzando) marking.

Section B: This section begins with a mezzo-forte (*mf*) dynamic. It features more complex rhythmic patterns, including triplets and sixteenth notes, in both hands. The right hand continues with *sf* accents and various fingerings. The left hand has more active eighth-note passages. The section ends with a final chord and a repeat sign.

Dynamic Markings: *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *rinf.* (rinforzando).

Articulations and Fingerings: The score includes numerous slurs, accents, and specific fingerings (1-5) for both hands to guide the performer.