

21.

Section A

Section A consists of 8 measures. The treble staff features a complex, rapid sixteenth-note pattern. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic is marked *p* (piano).

Section B

Section B consists of 8 measures. The treble staff continues with rapid sixteenth-note patterns. The bass staff has a more rhythmic accompaniment. Dynamics include *sf* (sforzando), *Fine.*, *(mf)* (mezzo-forte), *f* (forte), and *p* (piano). A *Reo.* (ritardando) marking is present in the first measure of the bass staff.

This system contains measures 17 through 24. The treble staff continues with rapid sixteenth-note patterns. The bass staff features a more rhythmic accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *p* (piano).

This system contains measures 25 through 32. The treble staff continues with rapid sixteenth-note patterns. The bass staff features a more rhythmic accompaniment. Dynamics include *sf* (sforzando), *(mf)* (mezzo-forte), and *(rall.)* (rallentando).