

Andante. ($\text{♩} = 108$)

24.

This musical score is for a piano piece, measures 24 through 35. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four sections: A, B, C, and D.

Section A (Measures 24-27): The right hand features a melodic line with slurs and fingering (1, 2, 3, 4, 5). The left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *sf* (sforzando).

Section B (Measures 28-31): The right hand continues with slurred passages. The left hand has more active movement. Dynamics include *sf* and *(rinf)* (rinforzando).

Section C (Measures 32-35): This section includes a key change to B-flat major (two flats) in measure 33. The right hand has complex slurred figures. The left hand features a melodic line in the new key. Dynamics include *p*, *(rinf)*, and *f* (forte).

Section D (Measures 36-39): The right hand has a melodic line with slurs. The left hand has a more active bass line. Dynamics include *f* and *sf*.

The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) to guide the performer.

First system of a piano score. The right hand features a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *(rinf)* and *p*.

Second system of the piano score. The right hand continues with complex melodic patterns and slurs. The left hand has chords and moving lines. Dynamics include *sf*, *E*, and *(rinf)*.

Third system of the piano score. The right hand has a series of slurred notes with fingerings. The left hand features chords and single notes. Dynamics include *(rinf)*, *f*, and *(rinf)*.

Fourth system of the piano score, marked with a large **F**. The right hand has a melodic line with slurs and fingerings. The left hand has chords and single notes. Dynamics include *più f* and *ff*.

Fifth system of the piano score, marked with a large **G**. The right hand has a melodic line with slurs and fingerings. The left hand has chords and single notes. Dynamics include *sf*.

Sixth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand has chords and single notes. Dynamics include *dimin.*, *p*, *(più p)*, and *pp*.