

Andantino. (♩ = 116.)

27.

Handwritten musical score for a piece in A major, 2/4 time, marked Andantino (♩ = 116). The score is written for piano (p) and includes fingerings, articulations, and dynamic markings.

First System:

- Right Hand:** Starts with a whole note chord (A4, E5) marked *(dolce)*. This is followed by a half rest, then a half note A4, and finally a whole note A4.
- Left Hand:** Features a continuous eighth-note accompaniment. The first measure contains a triplet of eighth notes (F#4, A4, C#5) followed by two eighth notes (E5, G#5). Subsequent measures continue with eighth-note patterns, including triplets and pairs.

Second System:

- Right Hand:** Continues with chords and single notes, including a half note A4 and a whole note A4.
- Left Hand:** Maintains the eighth-note accompaniment, with measures containing triplets and pairs of eighth notes.

Third System:

- Right Hand:** Includes a half note A4 and a whole note A4.
- Left Hand:** Continues the eighth-note accompaniment, ending with a triplet of eighth notes.

Dynamic and Performance Markings:

- p** (piano) is indicated at the beginning of the first system.
- legato** is written below the first measure of the left hand in the first system.
- (mf)** (mezzo-forte) appears in the right hand of the third system.
- (rinf.)** (rinforzando) is marked in the right hand of the second system.

First system of musical notation, measures 1-6. The key signature is three sharps (F#, C#, G#). The right hand (treble clef) features chords and rests, with a *(rinf)* marking above measure 2. The left hand (bass clef) plays a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) starting in measure 2.

Second system of musical notation, measures 7-12. The right hand continues with chords and rests, marked with *(rinf)* above measures 7, 8, 9, and 10. The left hand continues its eighth-note pattern, with a *(mf)* marking above measure 7. A double bar line appears after measure 8. Dynamics include *f* (forte) starting in measure 10.

Third system of musical notation, measures 13-18. The right hand continues with chords and rests, marked with *(rinf)* above measures 13, 14, 15, and 16. The left hand continues its eighth-note pattern, with a *(mf)* marking above measure 13. A double bar line appears after measure 16. The system concludes with a repeat sign at the end of measure 18.