

Aria.
Andante. (♩ = 100.)

36.

The musical score is written for piano (p) and features a variety of fingerings and dynamics. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is Andante, with a quarter note equal to 100 beats per minute. The score is divided into two main sections, A and B.

Section A: This section consists of five measures. It begins with a piano (p) dynamic and a *cantando* marking. The first measure has a *(rinf.)* marking. The second measure has a *(rinf.)* marking. The third measure has a *dim.* marking. The fourth measure has a *(rinf.)* marking. The fifth measure has a *(rinf.)* marking.

Section B: This section consists of five measures. It begins with a *(mf)* marking. The first measure has a *(mf)* marking. The second measure has a *(mf)* marking. The third measure has a *(p)* marking. The fourth measure has a *(p)* marking. The fifth measure has a *(rinf.)* marking.

The score includes various fingerings (e.g., 1, 2, 3, 4, 5, 8) and articulations (e.g., accents, slurs) throughout the piece.