

112 761

à Mademoiselle Victorine Picard

2^e

SOLO

Composé POUR Le Piano.

PAR

HENRI BERTINI JEUNE

POUR

le Concours

de l'Ecole Royale de Musique

Année 1838

Classe de M^r L. Adam

Op. 121.



N^o 5134

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à Leipzig, chez G^m Haertel. à Vienne, chez H. F. Müller.



[1838]

2^{me} SOLO.



H. BERTINI 1^{re} Op. 121.

1

Allegro con brio
♩ = 80.

Risoluto con energia.

ff

Ped.

8va

Loco.

ff Rall.

fx

8va

ffa Tempo.

Ped.

8va

Loco.

Poco rall.

fx

P a Tempo.

Ped.

21

Ped.

21

a Tempo.
8va. *Loco.*

p *ff*

Poco ritenuto. *Ped.* *

ff *Poco* *- - - - - ri - - - te -*

8 8 8 8va

- - nu - - - - to.

Risoluto.

Allegro moderato $\text{♩} = 76$.

8va. *Loco.* *Cantando.*

p *Ped.* *

8va. *Loco.* *Rit.* *a Tempo.*

ff *f* *p*

Ped. (3) * *Ped.* (3) *

8va

ff

Strepitoso.

8va

Calmato.

Loco.

fx

Dim.

ff

fx

Rit.

fx

8va

Loco.

Delicato.

p

Poco più lento.

Leggiero.

8va

Loco.

Rall.

Lento.

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-10. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece is marked "L'Allegretto" and "L'Allegretto".

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of trills (tr) and a wavy line indicating an octave (8va) shift. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, featuring a treble and bass staff. The treble staff is marked *a Tempo.* and *f Staccato.* The bass staff is marked *Ben marcato.*

Third system of musical notation, featuring a treble and bass staff. The treble staff is marked *Plleggiere.* and *ff*. The bass staff is marked *Ped.* (Pedal). A wavy line indicates an octave (8va) shift.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff is marked *Loco.* and *ff*. The bass staff is marked *ff* and *Ped.* (Pedal). A wavy line indicates an octave (8va) shift.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes.

8va. Loco. *ff* Ped. Loco. 8va.

Ped. * Ped. * Ped. * Ped. 8va.

Loco. *p*

8va. Loco. *

Cantabile ♩=80. *Molto rall.* Ped. *p* 3 * Ped. *

8
Piu lento.

Poco rall.
Ped. *a Tempo.*

Poco piu lento, Grandioso.
Ped. *Rit.* *ff* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped.

8va *Cres.* *Loco.*
Ped. *Rall.* *ff* Ped. *Tempo primo.*
Con calore.

6 *6* *8va* *tr* *Loco.*
Dim. *Rall.* Ped.

a Tempo.

ff

8va

Rall.

Dim.

8va

a Tempo.

Loco.

p

Cres.

Dim.

Rall.

f

Dim.

ff

Allegro con brio.

Ped.

Ped.

Ped.

This page contains a handwritten musical score for piano, consisting of six systems of grand staves (treble and bass clef). The notation is in a 19th-century style, featuring various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. The key signature has two flats.
- System 2:** Continues the melodic and harmonic development. The bass staff includes a *sf* (sforzando) marking.
- System 3:** Shows more complex rhythmic patterns in the treble staff. The bass staff has a *sf* marking.
- System 4:** Includes a *Ped.* (pedal) marking in the bass staff. The treble staff has a *Loco.* marking above a section of notes.
- System 5:** Features a *Cres.* (crescendo) marking in the bass staff. The treble staff has a *p* (piano) marking.
- System 6:** The final system on the page, showing a continuation of the musical themes.

The manuscript is written on aged, slightly stained paper. The ink is dark, and the handwriting is clear and legible.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a forte (*ff*) dynamic. The right hand features a rapid, ascending scale-like passage with fingerings indicated above the notes. The left hand provides a harmonic accompaniment. The system concludes with a *P Leggiero.* (Piano, Lightly) instruction and a *Ped.* (Pedal) marking.

System 2: The second system starts with an *8va* (octave) marking and a *Loco.* (Locomotor) instruction. It includes a *Cres.* (Crescendo) marking and a *ff* dynamic. The system ends with a *Comodo.* (Comodo) instruction and another *Loco.* marking.

System 3: The third system continues the piece, featuring a *ff* dynamic and a *Ped.* marking. It concludes with a *fx* (forzando) marking.

System 4: The fourth system is characterized by a *ff* dynamic and a *Ped.* marking. It includes a *tr.* (trill) marking and a *Ped.* marking.

System 5: The fifth system begins with an *8va* marking and a *Loco.* instruction. It includes a *Ped.* marking and a *tr.* marking.

Con Brio.

ff Ped. * *Ped.* *

Sya *Loco.*

ff Ped. * *Ped.* *

Sya *Loco.*

ff

8 8

Sya *Loco.* *Poco rall.*

ff *Ped.* *

à Tempo.

Ped. ff *Dim. molto rall.* *P* *

Piu lento $\text{♩} = 80$.
Cantabile.

pp

Ped. * Ped. *

21

Cres. *f* Loco. Dim. Rall.

à Tempo. *p*

8^{va} tr. *Leggiero.*

8^{va} *Fuoco.* *Poco più lento.* *Loco.*

ff Ped. *

Rall. *Ped. Dim.* *

p *a Tempo.* Ped. *

Ped. *

Ped. *

p Ped. *

Ped. *

p *Esp. dolento.* *

ff con Calore. *Poco rit.*

Leggiero.
p à Tempo.

8va
Rall.
Ped. 42 *Loco.*

Grandioso.
ff *pp*

8va *Loco.*
Molto rall. *Adagio.*

Allegro brillante $\text{♩} = 88$.
8va *Loco.*
p *Legato.*
Leggiero.
Ped.

Handwritten musical score for piano, page 15. The score consists of five systems of two staves each. The first system includes markings for "8va" (octave up), "Loco." (loco), and "f Ped." (forte pedal). The second system includes "8va" and "Loco." markings. The third system includes "p" (piano) and "mf" (mezzo-forte) markings. The fourth system includes "Cres." (crescendo) marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Brillante.
8^{va}

Leggiero.

8^{va}

Cres.

8^{va}

f

8^{va}

Poco rit.

Loco.
tr

Risolut.

Ped.

ffm.d.

m.g.

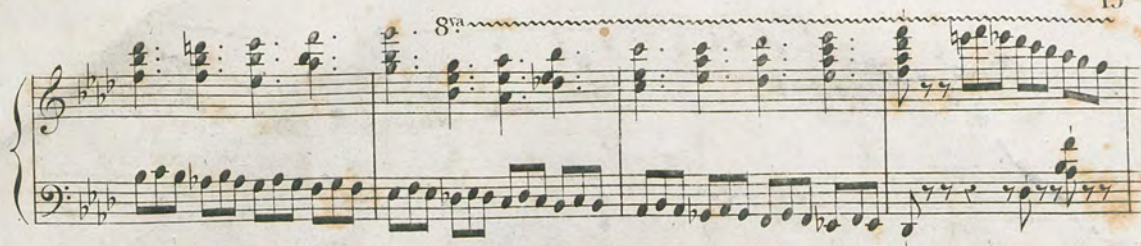
5454.

Handwritten musical score for "L'Espresso" by J. Haydn. The score is on two staves. The upper staff is for the right hand, featuring a melody with many trills (tr) and a final measure marked "8va". The lower staff is for the left hand, featuring a bass line with trills and a final measure marked "Ped.". The manuscript is on aged, yellowed paper with some staining.

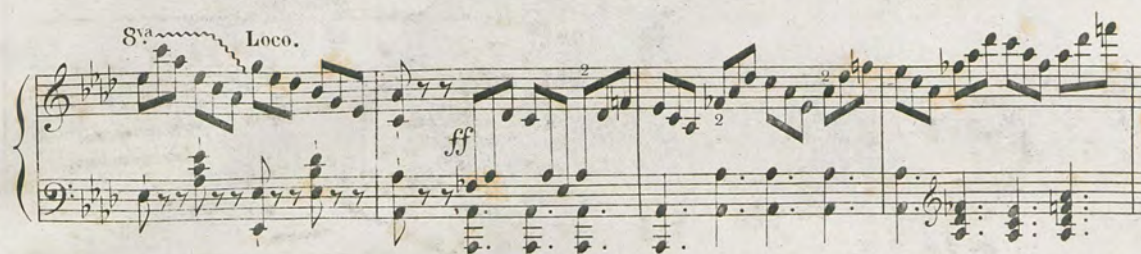
Handwritten musical score for a piano piece, featuring a treble and bass staff. The music is in B-flat major (two flats) and 4/4 time. The score includes a 'Loco.' marking and a 'Ped.' (pedal) instruction. The manuscript is on aged, yellowed paper.

Handwritten musical score for piano, page 18. The score consists of six systems of two staves each. It features various musical notations including treble and bass clefs, key signatures (three flats), time signatures (12/8 and 8/8), and dynamic markings (*ff*, *Loc.*, *Ped.*). The piece includes several trills, slurs, and pedal markings. The tempo changes to *Più presto.* in the fourth system. The score ends with a double bar line and the number 5134.

8va



8va Loco. ff



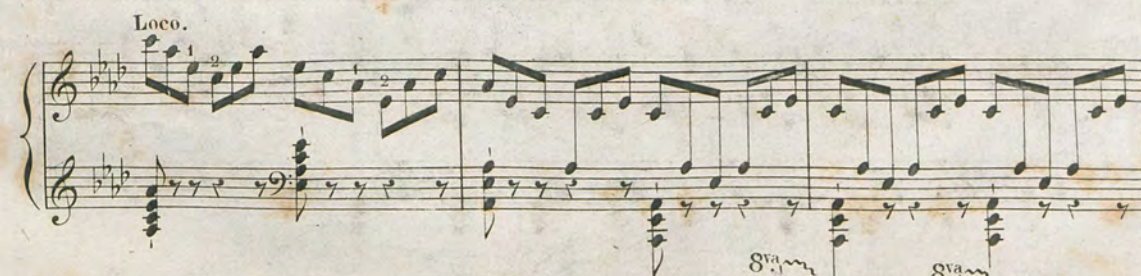
8va Ped. *



8va Ped. ff



Loco.



8va Loco. FINE.

