

TROIS SOLOS

MORCEAU DE CONCOURS.

H. BERTINI Op. 167.

Nº 1.

ALLEGRO AGITATO.

Allegro.

Intrada. Ped. *ff* risoluto. *

brillante.

8^a

dim. *rall.* *p*

con espress.

Allegro Agitato. *p* appassionato.

cres. *p* Ped. *

Ped. *

Ped. * *cres.* *poco riten.*

In tempo.

p *cres.*

f *brillante.*

8a *p*

espress *dim.* *p* *rall.* *con espress*

lento.

p *armonioso.*

leggero.

p *8a*

8^a
cres.
dim. rall.
In tempo.
Ped. *

Ped. * *Ped.* * *Ped.* *

cres.
Ped. *

dim. poco rall.
In tempo.
f risoluto.
brillante.

8^a
Ped. *

8^a
ff Ped. *

dim. rall. **In tempo.** *p espress.*

cres.

f Ped. * *Ped.* * *cres.*

ff *poco riten.* *con abbandono.* *dim.* *poco rall.*

In tempo. *brillante.* *leggiere.* * *Ped.* * *Ped.* * *Ped.* *

8^a * *Ped.* * *8^a* * *Ped.* *

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of two flats. It features a series of eighth-note runs in the right hand, with fingerings 3, 4, 1, 4 indicated. The right hand is marked *p leggiero.* and the left hand has a *Ped.* instruction. The second system continues the eighth-note runs, marked *cres.* and *ff con energico.*, with multiple *Ped.* instructions. The third system introduces a *tr* (trill) in the right hand and a *con fuoco.* marking, followed by *ff Poco piu Allegro*. The fourth system features a series of chords in the right hand, each preceded by a *Ped.* instruction. The fifth system continues with chords and a *ff* marking. The sixth system concludes with a final chord and a *Ped.* instruction.