

Henri Bertini - Rudiment du pianiste, Op. 84

A major - Exercise No. 3

This image shows a page of a historical music manuscript for a piano exercise. The score is written for piano (indicated by a grand staff with treble and bass clefs) and is in A major (two sharps: F# and C#). The time signature is 2/4. The exercise is titled 'Rudiment du pianiste, Op. 84' and is 'Exercise No. 3'. The music consists of three systems of staves. The first system has a measure number '3' at the beginning. The second system has a measure number '8' at the beginning. The third system has a measure number '1' at the beginning. The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-5). There are also some markings like '5' and '4' above notes in the first system, and '8' and '1' above notes in the second system. The manuscript is on aged paper with some visible wear and a small circular stamp in the bottom left corner.