

Henri Bertini - Rudiment du pianiste, Op. 84

C-sharp minor - Exercise No. 2

This image displays a historical musical score for a piano exercise. The score is written for two staves, Treble and Bass, in C-sharp minor (three sharps: F#, C#, G#) and 4/4 time. The exercise is titled 'Rudiment du pianiste, Op. 84' and is 'Exercise No. 2'. The music is characterized by rapid, flowing sixteenth-note passages in both hands, often with triplets and slurs. Fingerings are indicated by numbers 1 through 5. The score is divided into four systems, each with two measures per staff. The final measure of the fourth system ends with a double bar line and a repeat sign. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.