



AMERICA

8

Popular American Melodies

ARRANGED AS

RONDINOS FOR THE PIANO

by

FERD. BEYER.

1. LOVE NOT QUICK STEP
2. MISS LUCY LONG
3. OLD DAN TUCKER
4. BOATMAN DANCE

5. STAR SPANGLED BANNER
6. YANKEE DOODLE
7. MISS LUCY NEALE
8. HAIL COLUMBIA

Philadelphia LEE & WALKER, 922 Chestnut St.
Successors to GEORGE WILLIG
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DS
1872-75

WM. H. BONER & Co.,
1102 Chestnut St., Phila.

LOVE NOT QUICK STEP.

RONDINO.

AMERICA No. 1.

F. BEYER. Op. 95.

Marcato.

marcato.

cres

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include: *mf*, *dim*, *fz*, *dolce.*, *f*, and *Ped*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for a piano piece, spanning measures 629 to 634. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 629 begins with a forte (*f*) dynamic. Measure 630 features a crescendo (*cres*) and a piano (*p*) dynamic. Measure 631 includes a decrescendo (*dim*) and a piano (*p*) dynamic. Measure 632 has a piano (*p*) dynamic. Measure 633 features a piano (*p*) dynamic. Measure 634 ends with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5

dim

dolce

cres

f

8va

8va

8va

ff

Ped

Fine

A Select List of Lee & Walker's Best Pieces for Piano.

EACH WITH HANDSOME, ILLUSTRATED TITLE.

Explanation of Marks and Degrees of Difficulty

The following immediately after the Key, indicates that the piece is without octaves. Figure 1.—Comprises the easiest class of music, suitable for young beginners in the art. In the songs, both voice and piano parts are easy. Figure 2.—Denotes easy music, but advanced somewhat beyond figure 1, and is suitable for pupils in their second term. Figure 3.—The music in this class is *Moderately Easy*, to be used by performers who have studied from nine to twelve months. The songs of this class are the light melodies now in general use. Figure 4.—Moderately difficult music is comprised within this class, and will be found applicable to pupils of eighteen months, or two years' careful practice. Figure 5.—For young performers this may be termed *Difficult*, and is intended for those of over two years' study. The vocal portion of this class will be used by those who are enabled to sing the light Ballads from Operas, or the modern German and English songs. Figure 6.—In this class the music is of a *More Difficult* nature than the previous figure and is for such pupils that have had the benefit of good tuition three or four years. The vocalists using music bearing this figure (6), should have passed through a course of study in such works as "Novello's Vocal School," or "Cooke's Method for the Voice," and other authorized works. Figure 7.—The highest grade of difficulty, and can be used only by the best performers and vocalists of decided executive ability. In this class we would call attention to our carefully revised editions of "Chopin's Preludes," "Impromptu," &c., "Mendelssohn's Songs without Words," and other classical works which we have endeavored to prepare in the most complete and correct manner possible.

Ada Waltz. 2 C, ♯.....	Mack. 35
Angels Whisper. 5, Bb, (Transcription).....	Mack. 60
Anvil Polka. 4, F.....	Parlow. 35
April Shower Mazurka. 5, F.....	Mack. 50
Astrachan March. 3, G, ♯.....	Mack. 35
Autumn Leaves. (Var.) 5, Bb.....	Mack. 60
Beaver March. 3, C, ♯.....	Mack. 35
Beggar Girl. (Romanza.) 5, G sharp, minor.....	Coop. 40
Belle Waltz. 3, A, minor.....	Mack. 35
Belgravia Valse. 4, C.....	Godfrey. 75
Bonnie Dundee Quadrille. 4, D.....	D'Albert. 1 00
Caledonia Quadrille. 4, D.....	Martin. 60
Carrie Polka. 3, C, ♯.....	Mack. 35
Cascade de Roses (La). 6, Ab.....	Aecher. 60
Chick Waltz. 2, G, ♯.....	Mack. 40
Child's Prayer. 5, Eb.....	Mack. 60
Chinchilla Quickstep. 2, A, ♯.....	Mack. 35
Chi Phi Waltz. 4, A.....	Latour. 50
Cinderella. (Fantasia.) 4, C.....	Mack. 60
Cinderella Waltz. 3, G.....	Mack. 50
Clorinda Valses. 4, C.....	DeLille. 60
Coliseum Waltzes. 4, D.....	Strauss. 75
Come Along Schottische. 4, Eb.....	Mack. 35
Constantinople Quadrille. 4, D.....	D'Albert. 75
Contemplation. (Var.) 5, Ab.....	Mack. 60
Contraband Schottische. 3, G.....	Winner. 40
Cora Redowa. 3, G, ♯.....	Mack. 35
Dawn of Love. 5, Eb.....	Meinenger. 60
Dew Drop. 4, F.....	Mack. 50
Dolly Varden Galop. 4, G.....	Mack. 50
Dolly Varden March. 4, Eb.....	Mack. 50
Dolly Varden Polka. 4, D.....	Mack. 50
Dolly Varden Quadrille. 4, D.....	Marriott. 1 00
Dolly Varden Schottische. 4, C.....	Mack. 50
Dolly Varden Waltz. 3, Eb.....	Mack. 50
Dora Galop. 2, D, ♯.....	Mack. 35
Dream of Home Waltz. 4, F.....	Kerr. 40
Duke Alexis Waltzes. 3, C, ♯.....	Hobart. 50
Echo March. 3, C.....	Mack. 35
Edinburgh Quadrille. 4, G.....	D'Albert. 75
Effie Germon Galop. 4, D.....	Hassler. 50
Effie Germon Waltz. 3, F, ♯.....	Mack. 60
Emperor's Galop. 4, D.....	D'Albert. 50
Empire Quadrilles. 4, C.....	Martin. 50
Emporium Grand March. 3, Bb.....	Mack. 30
Empress Eugenie Quadrille. 4, D.....	Martin. 60
Erin go bragh Quadrille. 4, D, minor.....	D'Albert. 75
Ermine Redowa. 2, C, ♯.....	Mack. 35
Evening Prayer. 4, Eb.....	Mack. 50
Extreme Galop. 4, C.....	Mack. 50
Fairy Queen. (Fantasia.) 4, Ab.....	Mack. 60
First Kiss. 5, A.....	Krug. 50
First Meeting. 5, Eb.....	Krug. 50
First Ride. (Caprice.) 4, Db.....	Wyman. 75
Fitch Mazurka. 3, Bb, ♯.....	Mack. 35
Flora Mazurka. 4, F.....	Mack. 40
Flora Polka. 3, C, ♯.....	Mack. 25
Flower Girl Waltz. 4, Eb.....	Godfrey. 1 00
Fortification Storm March. 4, Bb.....	Pieffe. 40
Fresh Evergreens. (Collection of Pieces. 5 various Keys.).....	Mack. 60

Geneva Waltz. 3, G.....	Ross. 50
Gipsy. (Scherzo.) 5, C, minor.....	Coot. 60
God Save the Queen. 4, A.....	Beyer. 35
Gondola Mazurka. 3, F, ♯.....	Mack. 35
Grandma's Polonaise. 3, G, ♯.....	Mack. 35
Grant's (Gen'l) Grand March. 3, F.....	Mack. 40
Grant's (Gen'l) Quickstep. 3, C.....	Mack. 40
Grimalkin's Nocturne. 3, C, ♯.....	Mack. 40
Hartrant's (Gen'l) Grand March. 4, Eb.....	Branson. 40
Hero and Leandro Waltz. 4, D, (Cornet a Piston ad lib.).....	D'Albert. 1 25
Hit and Miss Galop. 4, A.....	Herve. 50
Horace Greeley's Grand Funeral March. 3, C, minor.....	Latour. 40
Horace Greeley's Grand March. 4, Eb.....	Meyer. 40
Horace Greeley's Schottische. 3, F.....	Latour. 40
Hortensia Polka. 3, D.....	Mack. 35
How Can I Leave Thee. 5, G.....	Vos. 60
Ida Lewis Mazurka. 4, F.....	Mack. 50
Idora Schottische. 3, Eb, ♯.....	Mack. 35
Invitation March. 5, C.....	Mack. 50
Katinka Waltz. 3, A, ♯.....	Mack. 35
King William of Prussia Grand March. 4, C.....	Mack. 50
Ladies' Quadrille. 4 various Keys.....	Martin. 50
Laughing Jenny Schottische. 4, Eb.....	Mack. 50
Light of Home Schottische. 4, Eb.....	Mack. 35
Little Boy Blue Galop. 3, C, ♯.....	Mack. 40
Little Mischevious Schottische. 2, G, ♯.....	Drayton. 35
Little Nell Schottische. 3, Eb.....	Kerr. 40
Little Saucy Kate Galop. 3, C.....	Crowe. 50
Little Tease Polka. 3, C, ♯.....	Mack. 35
Lord of Lorne Galop. 3, G, ♯.....	Godfrey. 50

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Love's Confession. 5, Ab.....	Krug. 50
Lynx Quickstep. 2, G, ♯.....	Mack. 35
Mad Cap Galop. 3, G, ♯.....	Relle. 50
Maiden's Hymn. 5, Eb.....	Badarzewska. 35
Maiden's Lament. 5, F.....	Mack. 50
Maiden's Prayer. 4, Eb.....	Badarzewska. 25
Mamma Schottische. 3, C.....	Mack. 35
Marches de Zouaves. 4, Bb.....	John. 60
Maryland Rooster Schottische. 3, F, ♯.....	Mack. 50
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Meade's (Gen.) Funeral March. 4, C, minor.....	Mack. 40
Meeting Again. 5, G.....	Krug. 50
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Mink Schottische. 3, G, ♯.....	Mack. 35
Minnie Waltz. 3, F, ♯.....	Mack. 35
Moonlight in the Pines. (Idylle.) 5, Ab.....	Lichner. 60
Morning Kiss. (Var.) 5, C.....	Mack. 75
Morning Prayer. 4, Eb.....	Mack. 50
Moselle Waltz. 3, F.....	DeLille. 60
Muleteer Polka. 4, G.....	Williams. 60
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Separation. 5, G, minor.....	Krug. 50
Silly, Dilly, Dally, Dolly Schottische. (Vocal ad lib.) 4, Ab.....	Blessner. 60
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Velocipede March. 4, G.....	Mack. 40
Velocipede Polka. 3, F, ♯.....	Mack. 40
Velocipede Schottische. 4, A.....	Krummer. 40
Velocipede Waltz. 2, F, ♯.....	Mack. 40
Vert vert Redowa. 3, F.....	Marcailhou. 40
Vestall March. 4, C.....	Branson. 50
Victory of Love. 4, Eb.....	Meisinger. 60
Village Beauty Mazurka. 4, F.....	Kerr. 50
Violet Redowa. 3, C.....	Mack. 35
Wedding Morning. 5, F.....	Krug. 50
Whisper Waltz. 2, G, ♯.....	Mack. 35
Wild Flowers. (A la Valse.) 4, Ab.....	Mack. 50
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