

# AMERICA

## 8

### POPULAR AMERICAN MELODIES

*Arranged as*

### Rondinos for the Piano

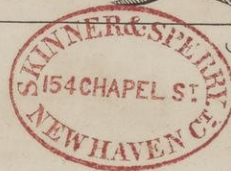
BY

### FERD. BEYER.

- |                         |                          |
|-------------------------|--------------------------|
| Nº1 LOVE NOT QUICK STEP | Nº5 STAR SPANGLED BANNER |
| 2 MISS LUCY LONG        | 6 <u>YANKEE DOODLE</u>   |
| 3 OLD DAN TUCKER        | 7 MISS LUCY NEALE        |
| 4 BOATMAN DANCE         | 8 HAIL COLUMBIA          |

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## YANKEE DOODLE.

## RONDINO

AMERICA Nº 6.

F. BEYER Op:95.

*Allegro.*

The musical score is written for piano and treble clef. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked *Allegro.* The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. The first system shows a treble clef with a key signature of one sharp and a time signature of 2/4. The second system shows a treble clef with a key signature of one sharp and a time signature of 2/4. The third system shows a treble clef with a key signature of one sharp and a time signature of 2/4. The fourth system shows a treble clef with a key signature of one sharp and a time signature of 2/4. The fifth system shows a treble clef with a key signature of one sharp and a time signature of 2/4. The score includes various musical notations such as slurs, accents, and fingerings.

*a tempo*

*f* *p* *mf* *f* *dim* *p*

3 4 3 4 2 1 1 3 2

1 2 1 3 2 1 3

3 2 1 3

3 2 1 3

3 2 1 3

This musical score is for a piece titled "Yankee Doodle Rondino." It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Some notes are marked with an 'x'.

The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes crescendo (*cres*) and decrescendo (*dim*) markings. The third system starts with a dolce (*dolce.*) marking and ends with a mezzo-forte (*mf*) marking. The fourth system features a forte (*f*) dynamic and a dolce (*dolce.*) marking. The fifth system includes a crescendo (*cres*) marking. The sixth system continues the piece with various musical notations.

