



Six
MORCEAUX ÉLÉGANTS

pour le Piano

sur des Airs Allemands favoris

composés et dédiés respectueusement

à son Altesse Grand-Ducal Monseigneur

LE PRINCE EMIL

DE HESSE

PAR

FERD. BEYER

Op. 96

Propriété des Éditeurs. Enregistré aux Archives de l'Union
MAYENCE et BRUXELLES

chez les Fils de B. Schott

Dépôt général de notre fonds de Musique
à Leipzig, chez C. F. Leide. à Vienne, chez H. F. Müller

N°1
Bismarckstr. 1.
v. W. Speiser
N°2. Der Wäandterer
v. A. Reser
N°3. Herzogswald
v. E. Ruckert

3.
Suite

N°4. In den Augen
liegt das Herz.
v. F. A. M.
N°5. Lebewohl,
v. H. Proch.
N°6. Der Wirthin
Tochterlein,
v. C. Kreutzer.

SIX MORCEAUX ÉLÉGANTS

H. PROCH

LEBEWOHL

FERD: BEYER Op: 96.

N^o 5.

Andante.

p Ped. $\oplus$ Ped.

f 8a- *dim.* Ped. $\oplus$

dolce. Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

f *dim.* Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

p *f* Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ *dim.*

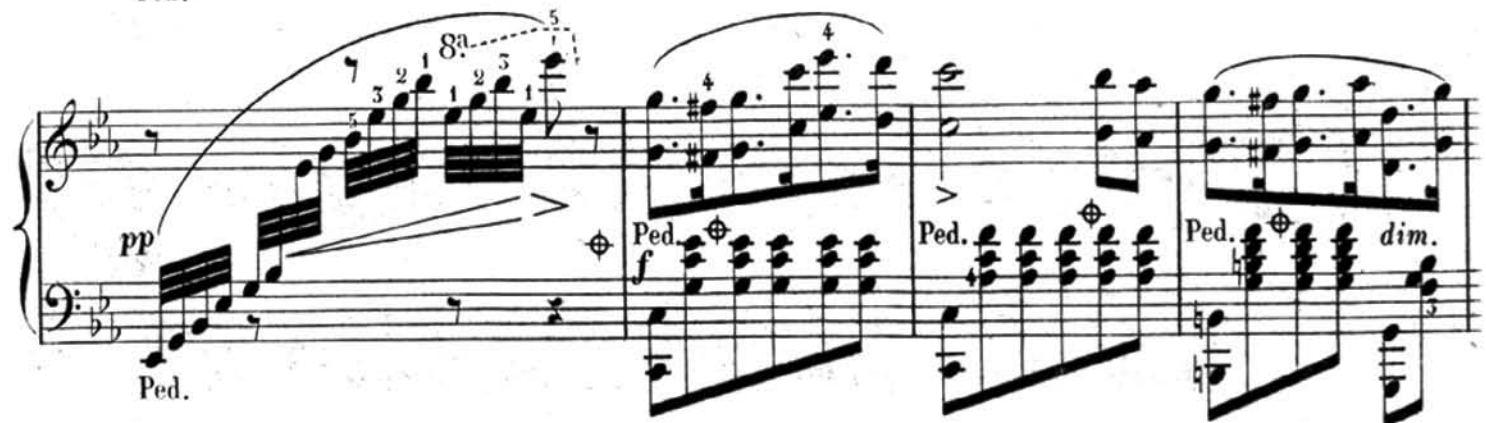
Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ *f* *dim.* Ped. $\oplus$ Ped. $\oplus$



First system of musical notation. The treble clef staff begins with a *dolce.* marking. The bass clef staff has a *Ped.* marking. The system contains two measures of music with complex, arched melodic lines in the treble and block chords in the bass.



Second system of musical notation. The treble clef staff has a *dolce.* marking. The bass clef staff has a *Ped.* marking. The system contains two measures of music with complex, arched melodic lines in the treble and block chords in the bass.



Third system of musical notation. The treble clef staff begins with a *pp* marking. The bass clef staff has a *Ped.* marking. The system contains two measures of music with complex, arched melodic lines in the treble and block chords in the bass. The second measure has a *f* marking and a *Ped.* marking.



Fourth system of musical notation. The treble clef staff has a *Ped.* marking. The bass clef staff has a *Ped.* marking. The system contains two measures of music with complex, arched melodic lines in the treble and block chords in the bass.



Fifth system of musical notation. The treble clef staff begins with a *dim.* marking. The bass clef staff has a *Ped.* marking. The system contains two measures of music with complex, arched melodic lines in the treble and block chords in the bass. The second measure has a *p* marking and a *Ped.* marking.

8^a
dolce.
ritard.
espressivo.
Ped.

Ped. *f* Ped. Ped. Ped. Ped. Ped. Ped.

8^a
Ped. *lusingando.*

cres. Ped. *dim.* Ped.

Ped. *cres.* Ped. Ped. Ped. Ped. Ped. Ped.

The image shows a page from a musical score for a piano piece. The title at the top is "L'Allegretto" by Franz Schubert, Op. 33, No. 3. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "L'Allegretto" and the mood is "leggero". The score is for piano, with a right hand (treble clef) and a left hand (bass clef). The right hand has a complex melody with many slurs and fingerings, while the left hand has a simpler accompaniment. The score includes dynamic markings like "fz" and "dim.". The page number "1" is in the top right corner.

Brillante.

p Ped. *f* Ped. *8a*

dim. *p* Ped. *cres.* *8a*

f Ped. *Ped. fuocoso.* *sonoramente.* *8a*

Ped. *8a* *Ped.* *8a*

Ped. *8a* *Ped.* *mf*

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of five systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex fingerings (e.g., 1, 2, 3, 4, 5, 8a, 9a, 10a) and dynamic markings (Ped., mf, f, ff, riten.). The piece concludes with a double bar line and a repeat sign.