

1
à Mademoiselle MARIE GABRY.

PIÈCES HUMORISTIQUES

C. CHAMINADE.

N° 1.

Op. 87.

RÉVEIL

PIANO

Allegro (♩.=126) Poco rit. a Tempo.

mf dolce. *p*

m. g. *Poco rit.*

pp *mf* *p*

a Tempo.

f

f

m. g.

ff *pp* *mf marcantissimo.* *Ped.* *p*

p *f*

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and articulation markings include:

- p* (piano) at the beginning of the first system.
- dim.* (diminuendo) in the first system.
- mf marcato.* (mezzo-forte marcato) in the first system.
- Ped.* (pedal) marking in the first system.
- p* (piano) in the second system.
- sempre marcato.* (sempre marcato) in the third system.
- cresc.* (crescendo) in the third system.
- f* (forte) in the third system.
- sempre f* (sempre forte) in the fourth system.
- p* (piano) in the fifth system.

Pedaling is indicated by a *Ped.* marking in the first system and by downward arrows at the end of the fifth system.

Poco rit. *a Tempo.*

pp *mf*

f *f*

m. g.

pp *f*

marcatissimo.

marcatissimo.

First system of musical notation. The treble staff features a melodic line with slurs and a dynamic marking of *mf*. The bass staff has a supporting line with a dynamic marking of *f*. The key signature is one sharp (F#).

Second system of musical notation. The treble staff begins with a dynamic marking of *sf* and transitions to *pp*. The bass staff has a dynamic marking of *p*. The key signature is one sharp (F#).

Third system of musical notation. The treble staff has dynamic markings of *mf*, *f*, and *ff*. The bass staff has a dynamic marking of *f*. The key signature is one sharp (F#).

Fourth system of musical notation. The treble staff has a dynamic marking of *pp*. The bass staff has a dynamic marking of *pp*. The key signature is one sharp (F#).