

Прелюдія. Prélude.

3

I.

Poco Allegro, sempre molto rubato.
con intimo sentimento

Г. Катяръ,
G. Catoire, Op. 17, № 1.

Piano.

poco cresc. *riten.* *p* *a tempo*

poco cresc. *espr.* *rallent.* *sopra*

a tempo *mf* *sopra* *rit.*

a tempo

31 31 4 5

31 31

cresc.

3 5 3 5

sub. p poco agitato

3 5 3 5

cresc. agitato

3 5 3 5

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a *f espr.* marking and a *legato* instruction. The bass line includes a triplet of eighth notes and a four-measure rest.
- System 2:** Continues the *legato* instruction. The bass line has a four-measure rest.
- System 3:** Includes a *mp espr.* marking. The bass line has a four-measure rest.
- System 4:** Features a *rallent.* marking and a *p* dynamic. The bass line has a four-measure rest.
- System 5:** Includes a *a tempo* marking and a *pp* dynamic. The bass line has a four-measure rest.