

MÉLANCOLIE.

à Madame Marie Pillon.

No. 2.

Ben Moderato senza rigore e sempre tempo rubato. (♩ = 80.)

The musical score is written for piano and bass. It consists of four systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 9/8. The tempo is marked 'Ben Moderato senza rigore e sempre tempo rubato. (♩ = 80.)'. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The first system includes the instruction *legatissimo*. The second system includes *a tempo* and *espressivo e rit.*. The third system includes *a tempo* and *rit.*. The fourth system includes *a tempo* and *rit.*. The score is published by E. F. & C. 512.

pp
legatissimo
sf
rit.

a tempo
ppp
sf
espressivo e rit.

a tempo
sf
rit.

a tempo
ppp
sf
rit.

E. F. & C. 512

teneramente

sempre dolcissimo

pp

m.g.
ppp

a tempo
m.d.

ppp *riten.*

poco cresc.

più marcato

m.g.
ppp

a tempo poco animando
m.d.

ppp

marcato *cresc.*

cresc. *rit.*

allargando sempre

f legato

mf *pp*

quasi lento e smorzando
dim

ppp