

# NUIT MYSTÉRIEUSE.

## ETUDE XVIII.

Toujours doux, calme et lié.

And.<sup>mo</sup> tranquillo. (♩ = 412)

PIANO. *sotto voce.*

*pp*

*pp*

*Dolce e legato.*

*Pianissimo.*

FIN.

The musical score is written for piano and consists of six systems. Each system contains a piano (treble) staff and a bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The tempo is marked 'And.<sup>mo</sup> tranquillo. (♩ = 412)'. The dynamics include 'sotto voce.', 'pp' (pianissimo), and 'Pianissimo.' at the end. The piece concludes with a 'FIN.' marking.

*Sourcemente.*

37

*Cantando.* *Quieto.*

1 2 1 4 3 1

1 2 1 4 3 1

*Con delicatezza.* *Sempre dolce.*

1 2 1 4 3 1

1 2 1 4 3 1

8 *Rinf.* *Dim.* *Tres doux.*

1 2 1 4 3 1

*pp* *D.C.*

1 2 1 4 3 1