

Thos. Chase St.

139

SOIRÉES MUSICALES
12
Morceaux Gracieux.
PAR
FERD. BEYER.

Nº 1 MARCHE MILANOLO.

.. 3 TRAB-TRAB.

.. 5 LE SIEGE DE CORINTHE.

.. 7 LAST WALTZES OF A MADMAN.

.. 9 ZEMIRE ET AZOR.

.. 11 ROBERT LE DIABLE.

Nº 2 MANIAC LOVER.

.. 4 PARADE MARCH.

.. 6 STURM MARCHE GALOP.

.. 8 DON SEBASTIAN.

.. 10 ERNANI.

.. 12 I PURITANI.

Op. 109.

NEW YORK.

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141

MAITCAB 32 400

DON SEBASTIAN,

AIR DE BALLET.

DE DONIZETTI.

FERD: BEYER OP: 109.

INTRODUCTION.

MODERATO $\text{♩} = 69$.

The musical score for the Introduction is written for piano and voice. It begins with a tempo marking of 'MODERATO' and a metronome indication of 69 quarter notes per minute. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal part enters with a 'cantabile' marking and a 'p' (piano) dynamic. The score includes various musical notations such as dynamics (cresc., f, mf, dim.), pedaling (Ped.), vibrato, and articulation (accents, slurs). The piece concludes with a 'ritard.' (ritardando) marking and a final chord.

VIVACE = 116.

1364

1364

144

6

1364

145

7

1364

gva.
ff
Ped.
Ped.
gva.
Ped.
marcato.
gva.
pesante.
Ped.
gva.
lusingando.
gva.
f
Ped.*
Ped.*

mf
Ped.
gva.
f
gva.
ff
Ped.
marcato.
gva.
f
Ped.*