

REPERTOIRE

des

JEUNES PIANISTES

Petites Fantaisies

Simplifiées par

FERD. BEYER.

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LES HUGUENOTS DE J. MEYERBEER.

Nº 19 Répertoire des jeunes Pianistes.

Par F. BEYER.

MODERATO.

f *dim.* *p* *fz* *dim.*

Poco Andante.

cres. *f*

mf *dim.* *sfz* *dolce.* *Ped.* *

mf *dim.* *sfz* *dolce.* *Ped.* *

f *dim.* *f* *dolce.* *cres.* *ff* *b* *b*

fz *dim.* *f* *dolce.* *cres.*

First system of musical notation. The right hand features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *cres.*, *mf*, *cres.*, and *f*.

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment. Dynamics include *fz dim.*, *cres.*, and *f*.

Third system of musical notation. The right hand has a rapid sixteenth-note passage. The left hand plays a steady eighth-note accompaniment. The tempo marking *Allegretto.* appears. Dynamics include *p*, *cres.*, *fz dim.*, *f*, *p*, and *cres.*. The time signature changes to 2/4.

Fourth system of musical notation. The right hand features a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *fz*, *p*, *cres.*, *f*, *p*, and *cres.*.

Fifth system of musical notation. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment. Dynamics include *fz*, *cres.*, *f*, and *p*.

Sixth system of musical notation. The right hand features a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *dim.*, *p*, and *f*.

Poco Andante.

f Ped. * Ped. * Ped. * Ped. *

cres. Ped. * *dim.* *f* Ped. * Ped. *

Ped. * Ped. *

riten. *cres.* *f*

loco. *loco.* *leggiere.*

ff Ped. *

Allegretto moderato.



First system of musical notation. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegretto moderato." The first measure of the treble staff is marked *mf*. The word *marcato.* appears above the treble staff in the fourth measure.



Second system of musical notation. The treble staff continues with a treble clef and a key signature of one sharp (F#). The bass staff continues with a bass clef and a key signature of one sharp (F#). The word *p* appears below the treble staff in the second measure. The word *cres.* appears below the treble staff in the fourth measure. The word *f* appears below the treble staff in the sixth measure. The word *p* appears below the treble staff in the eighth measure.



Third system of musical notation. The treble staff continues with a treble clef and a key signature of one sharp (F#). The bass staff continues with a bass clef and a key signature of one sharp (F#). The word *f* appears below the treble staff in the second measure. The word *p* appears below the treble staff in the fourth measure. The word *f* appears below the treble staff in the sixth measure. The word *p* appears below the treble staff in the eighth measure.



Fourth system of musical notation. The treble staff continues with a treble clef and a key signature of one sharp (F#). The bass staff continues with a bass clef and a key signature of one sharp (F#). The word *cres.* appears below the treble staff in the second measure.



Fifth system of musical notation. The treble staff continues with a treble clef and a key signature of one sharp (F#). The bass staff continues with a bass clef and a key signature of one sharp (F#). The word *Ped.* appears below the treble staff in the sixth measure, followed by an asterisk (*).



Sixth system of musical notation. The treble staff continues with a treble clef and a key signature of one sharp (F#). The bass staff continues with a bass clef and a key signature of one sharp (F#). The word *marcato.* appears below the treble staff in the second measure.

Allegretto.

Ped. *fz* *p* *cantabile,* *p*

cres. *f*

dim. *f* *dim.*

Scherzoso *p* *dolce*

Qua. *dolce.* *loco.* *fz*

f

Musical score for a piano piece, page 7. The score is written for two staves (treble and bass clef) and features a variety of musical notations including slurs, accents, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *dolce.* (dolce), *mf* (mezzo-forte), *cres.* (crescendo).
- Performance instructions:** *ava.* (ad libitum), *loco.* (loco), *Ped.* (pedal).
- Other markings:** *Fine.* (end of piece), *** (star marking).