

Nº2. POLNISCHER NATIONAL - GESANG

CHANT NATIONAL POLONAIS

{ Noch ist Polen nicht verloren }
{ Sa. Sologne existe encore }



VATERLANDS-LIEDER

CHANTS PATRIOTIQUES

FÜR DAS

Piano - Forte

bearbeitet von

F E R D . B E Y E R

Nº 9794

Eigenthum der Verleger. Eingetragen in das Archiv der Union

MAINZ

ANTWERPEN UND BRÜSSEL

bei B. Schott's Söhnen

B. 1847

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POLNISCHER NATIONALGESANG

von ALBERT SOWINSKI.

Allegretto.

PIANO.

f *cres.* *mf* *f* *dim.* *mf* *cres.* *f* *dim.* *ff* *Ped.*

9794.

B. ST. B.
MONCHEN

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedaling instructions are indicated by 'Ped.' and asterisks (*). Fingerings are shown with numbers 1, 2, 3, and 4. The piece concludes with a double bar line and the word 'Fine'.

System 1: Treble clef has an accent (^) and a 4-measure rest. Bass clef has 'Ped.' and an asterisk (*).
System 2: Treble clef has 'mf' and 'Ped.' with an asterisk (*). Bass clef has 'f' and 'Ped.' with an asterisk (*).
System 3: Treble clef has '8^a' and an accent (^). Bass clef has 'f' and an accent (^).
System 4: Treble clef has '8^a' and 'ff'. Bass clef has 'dim.' and 'ff' with 'Ped.' and an asterisk (*).
System 5: Treble clef has '8^a' and 'mf'. Bass clef has 'Ped.' with an asterisk (*), 'Ped.' with an asterisk (*), 'ff' with 'Ped.', and 'Ped.' with an asterisk (*).
System 6: Treble clef has '4', '4', '3', '3', and '8^a'. Bass clef has 'dim.', 'f', 'ff' with 'Ped.', and an asterisk (*).
The piece ends with a double bar line and the word 'Fine'.