

10 Molto Adagio, Sostenuto, e Cantabile.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked "Molto Adagio, Sostenuto, e Cantabile".

System 1: Features a melodic line in the treble with a crescendo (Cres.) and a dynamic of *fz* (forzando). The bass line provides harmonic support with a dynamic of *p* (piano).

System 2: Continues the melodic development with dynamics of *fz*, *Dol.* (dolce), and *ff* (fortissimo). The bass line includes a trill (tr) and a dynamic of *fz*.

System 3: Includes the instruction "Legato" and a dynamic of *fz*. The bass line has a dynamic of *p* and a trill (tr).

System 4: Features the instruction "a tempo" and a dynamic of *ff ten:* (fortissimo, tenuto). The bass line has a dynamic of *fz*.

System 5: Includes the instruction "ad libitum" and a dynamic of *fz*. The bass line has a dynamic of *p*.

System 6: Concludes the page with a dynamic of *fz* and a crescendo (Cres.). The bass line has a dynamic of *p*.

Other markings include "con espres - - - sio - - - ne" and "rallentando un poco" in the bass line of the third system.

Minore

ten:

ff

fz fz fz fz

p

un poco rallentando

p

tr

p

fz

fz fz fz fz

p

Cres.

6

Cres.

f

f

Legato

20

tr

tr

rallentando

a pia - - ce - - re

a tempo

f

dim

pp

Cres.

f

ff

ten:

fz

rallent:

a tempo

f

6

6

tr

rallentando

a tempo

rf

fz fz

p

fz fz

p

Ped:

rallentando