

SONATA  
1.  
ALL.<sup>o</sup> MAESTOSO  
e con SENTIMENTO.

*f* *fz* *fz* *dolce* *con espression*

*p* *Cres.* *dim.* *p*

*con anima* *ritardando* *8<sup>va</sup>* *fz* *dim.* *p*

*loco* *f* *a tempo* *fz* *fz* *con grazia*

*fz* *ten* *poco ritardando. mezzo* *a tempo* *p* *f*

*risoluto* *fz* *fz* *rinf*

*ff*

3

*dim.* *p* *sempre legato*

*con grazia* *Cres.* *dolce*

*Cres.* *rinf.* *p* *Cres.*

*f* *dim.* *p*

*Cres.* *f*

*8<sup>va</sup>* *fx* *ten* *6* *fx* *rinf.*

*8<sup>va</sup>* *p* *6* *dolce* *pp*

*con espressione* *Ped*

*loco*

*f* *Ped* *fx* *dim* *f* *Ped*

*fx* *dim* *p* *f* *dim* *rallent:*

*pp* *a tempo* *sempre legato* *pp*

*ten* *Cres.*

*gva* *loco* *f* *fx* *fx* *ff* *Ped*

*fx* *Ped* *dim* *p*

*p* *con esp:* *Cres* *rallent:* *ff* *a tempo* *ff*

This page of handwritten musical notation consists of six systems of staves. The notation is in a major key with three sharps (F#, C#, G#) and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *ten* (tension), *dim* (diminuendo), *Ped* (pedal), *Cres* (crescendo), *loco* (loco), *rallen* (rallentando), and *tan* (tension). The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

*a tempo*  
*f* *fx* *fx* *fx* *dim*  
*f*  
*dolce* *con espress:* *6* *3* *6* *8va* *Cres* *dim*  
*loco* *risoluto* *f* *8va*  
*loco* *8va* *6* *fx* *8* *fx*  
*6* *p* *sempre legato* *fx*  
*con grazia* *Cres* *dolce* *Cres*  
*rinf* *p* *Cres* *8va* *loco* *f*

